

Contract finally settled SU and employees together again

by Tom Barrett

The Students' Union finally signed a contract with its part-time and casual employees on Tuesday, ending a bitter dispute which lasted well over a year.

The agreement appears to mark a return to normal relations between SU management and workers.

"On behalf of the union we're happy with the way it went, and with the fact that it's concluded", said CUPE 1368 representative Vern Bartee, commenting on the progress attained since general manager Bert Best and the new Students' Union executive entered the negotiations.

Best called it "a fair contract for both sides." "We've returned to negotiating rather than antagonizing" he added, pointing out that SU management and its employees were now exhibiting "mutual trust and respect for each other."

"I think its important that for the first time in quite a while we can look forward to good relations with our employees" said an obviously pleased Cheryl Hume, SU president.

The agreement signed on Tuesday is apparently not officially a new contract. Legally it is considered an amendment to

the contract signed with the full-time employees on June 5, 1978. From now on there will be only one contract for all employees of the Students' Union.

Traditionally, the SU has enjoyed good relations with its employees but it is apparent that a great deal of bitterness and distrust set in last year when full-time workers were locked out for a month during the summer.

The SU's appeal of a Board of Industrial Relations decision to certify part-time and casual employees further complicated relations and led to suits and counter-suits.

The arrival of Best and the new Executive this spring led to the resumption of negotiations however and a contract was soon signed with full-time employees, retroactive to April 1, 1977.

Wednesday's agreement with part-time and casual workers brings all SU employees under contract for the first time.

Both sides also agreed on Wednesday to withdraw all court cases.



HAPPY DAYS — Management and staff were all smiles on Tuesday, as a contract for part-time and casual employees was finally agreed upon. Left to right Marge Sewchuk and Vern Bartee of CUPE, with Cheryl Hume and Bert Best.
photo by Shirley Glew

the Gateway

THURSDAY, OCTOBER 12, 1978

Dunlop to get two-week trial New Exam Registry director

The S.U. Exam Registry will probably re-open this weekend. A new director has been found to replace Kevan Warner, who resigned as the Registry's first director on August 23.

reports an increasing interest in old exams as mid-terms approach. However, students are reminded that only final exams are available through the registry.

Students unemployed

OTTAWA (CUP) — While the general unemployment rate stayed constant in September, the student unemployment rate jumped dramatically.

According to figures released Oct. 10 by Statistics Canada, the unemployment rate for returning students last month was 12.6 per cent, up from 9.7 per cent in August.

In September, 1977, the rate was 10.8 per cent.

However, since many students went back to school, the number of students unemployed dropped to 66,000 from 98,000.

Women students had a much harder time finding jobs, according to the figures - their unemployment rate was 14 per cent, compared to 11.4 per cent for men. In August, the rates were 10 per cent for women and 9.6 per cent for men.

The unemployment rate for non-returning students was 19.6 per cent in September, compared to 20.3 per cent in August.

Provincial statistics were only available for Quebec, Ontario, Alberta, and B.C. Of those four, Quebec had the highest unemployment rate, at 18.3 per cent, followed by Ontario with 12.5 per cent, and Alberta with 10.3 per cent. B.C. had the lowest rate - 8.8 per cent.

In August, B.C. had the highest rate - 12.1 per cent - and Alberta the lowest - 7.1 per cent.

The general unemployment rate, seasonally adjusted, remained constant in September at 8.5 per cent. However, the number of Canadians out of work dropped from 892,000 in August to 854,000.

Thanksgiving regional meeting

New president for WRCUP

by Allen Young

A University of Calgary student journalist is the new president of the western region of Canadian University Press (CUP).

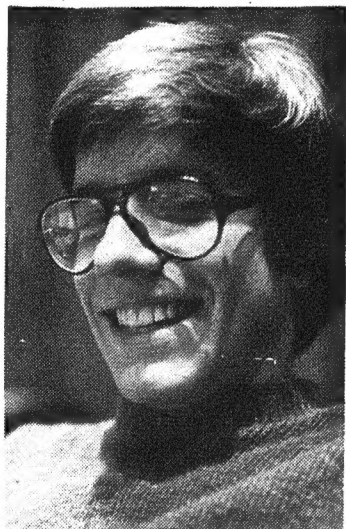
For the next year Mark Tatchell, co-editor of the U of C *Gauntlet*, will head the western region of the organization that links university newspapers across the country.

CUP coordinates the exchange of news, features and graphics between more than 50 Canadian campus newspapers. CUP stories are identified in the *Gateway* by a capitalized dateline, indicating the city of origin and the letters C.U.P.

Tatchell was elected by delegates from western papers at a regional conference held in Winnipeg over the long weekend. His position is largely administrative.

Mike McAvoy of the University of Manitoba newspaper the *Manitoban*, was elected vice president. Nancy McRichie of

Continued to page 2



Mark Tatchell

VP Finance and Administration Dave Fisher says that fourth-year Commerce student Heather Dunlop can begin working as early as this weekend. There is a six week backlog of requested exams that Fisher estimates will take ten days to two weeks to clear. During September, members of the SU Executive processed requests in their spare time but were never able to meet the demand.

Problems with procedures and interviewing schedules combined to delay Dunlop's appointment. She is being offered the position on a two-week trial basis, until a formal appointment mechanism is established. Fisher hopes to bring Dunlop's ratification before Student Council at its first meeting following the probationary period.

The Information Desk, which handles exam requests,

B of G approves SU grants; CKSR and Art Gallery lose out

by Allen Young

The U of A Board of Governors (BoG) officially approved \$49,945 in grants to the Students' Union last Friday, after almost two hours of debate.

The board issues grants to the Students' Union on an annual basis.

Most of the debate concerned the board's decision to approve a grant of only half the \$10,480 requested by the student radio station CKSR and only \$7,700 of the \$9,000 requested by the student Art Gallery.

The board was urged to give additional financial support to the two student union departments by S.U. president

Cheryl Hume, who claimed that they help link the university to the public. She recommended that CKSR receive \$7500 and the Art Gallery \$8500.

Hume was supported in her attempt to amend the BoG decision by student representative Randy Read, Graduate Student member Barry Mills and other board members, but the amendment failed, by a close margin.

CKSR needs money to replace old equipment and to improve its operations. To be ready to apply for an F.M. licence, said Hume.

The station already serves

the city on cable television but needs new microphones, a new recorder, and a new turntable, to improve the quality of its production, she said.

The Art Gallery, needs money to purchase lights that would allow it to display all types of artwork and sculpture stands, according to Hume.

"The gallery is gaining a reputation and the amount of money required is minimal in relation to the overall university budget, but it is very valuable to the university."

According to finance committee chairman Edward Allen the students' union request en-

tailed a 50% increase over last year's grant. Even if the Hume amendment was defeated the total would represent an increase of 20%, he added.

Another board member asked if the two SU departments had considered alternate funding. The university's Alma Mata fund was suggested.

Graduate Students Association president Barry Mills argued the departments should be supported because their work is largely volunteer.

"It is not an ordinary grant request and the organizations are not self-serving," he said.

Also included in the \$49,445 approved after the Hume amendment was defeated was a \$6,000 grant to the *Gateway*, and \$6,675 to the Students Union Housing registry. Grants of \$7,910 and \$4,410 or one-half of each groups net expenditures (whichever is lesser) went to the Freshman Orientation Seminars and Student Help respectively.

Approval was given for the allocation of up to \$12,000 for Varsity Guest Weekend (VGW), 1979. VGW entails a special visitation day organized by the students union to open the U of A to the public.



REQUIRED 3 STUDENTS-AT-LARGE TO SIT ON STUDENTS' UNION & COMMUNITY DAYCARE BOARD

The Board meets each month during the school term for the purposes of setting policy, overseeing administration, and determining directions for the Students' Union and Community Daycare Centre in HUB.

Application Deadline: Wednesday, October 25, 1978, 4:00 p.m.

For information, please call Kaysi Eastlick, Vice-President Internal Affairs, Room 259 SUB, or phone 432-4236.

Your Students' Union Working For You

TUITION FEES

If fees are still unpaid after October 16 a student's registration is subject to cancellation for non-payment of fees and the student to exclusion from classes.

Students in the Faculty of Graduate Studies and Research are reminded that their fees are to be paid by the date indicated on the fee assessment advice form which will be mailed to them.

Students who expect to pay their fees from federal and/or provincial government loans are referred to Section F of the Registration Procedures booklet or to Section 15.2 of the University Regulations and Information for Students Calendar.

Fees are payable at the Office of the Comptroller on the 3rd floor of the Administration Building.



REQUIRED

- 1 student to be **VARSITY GUEST WEEKEND DIRECTOR**
- 1 student to be **VARSITY GUEST WEEKEND ASSISTANT DIRECTOR**

Duties: To plan, co-ordinate, and promote Varsity Guest Weekend 1979

Terms of Office: Director — October 15, 1978 to April 30, 1979; Assistant Director — October 15, 1978 to March 31, 1979

Salaries: Director — \$375 per month; Assistant Director — \$325 per month

Deadline for Applications: Friday, October 12, 1978 at 4:00 p.m.

For further information, contact **STEPHEN KUSHNER**, Vice-President External Affairs, Room 259 SUB, or phone 432-4236.

Your Students' Union Working For You

Library to modernize cataloguing

The library is going to change and modernize its system of cataloguing books. Following the lead of the Library of Congress, the card catalogue will be closed on January 1, 1981.

Alternates to the card catalogue system are being studied by a committee in the library, and a report of their recommendations is expected shortly. One method of cataloguing being studied is the on-line computer system. Another more likely alternative is to have the catalogue on micro-film. Micro-film readers would be located at various sites around the campus. They would be operational by pressing a button on the recorder until the location you are looking for comes up. This system is the one most likely to be implemented, as it is less expensive than the other, according to Chief Librarian, Bruce Peel.

The University of Toronto, which has the largest campus library in Canada, now uses the micro-film catalogue. Peel said that the library users there had taken to it quite readily. Only new entries to the catalogue would be recorded on the micro-film while other information now on cards will remain there, so that the two systems would be operating simultaneously.

CUP from page one

Vancouver's Douglas College publication, *The Other Press*, was elected as Human rights coordinator for the region. The human rights coordinator monitors region newspaper to ensure they maintain CUP standards of journalism and refrain from printing material that demeans or denies human dignity because of sex, race, culture, religion, or political beliefs.

Membership in CUP allows student papers to participate in the national advertising co-operative, Youthstream. This organization, based in Toronto, arranges national ads for the members of the co-op and handles most of the administration that accompanies selling advertising for so many.

Youthstream provides *Gateway* with approximately \$16,000 worth of advertising revenue a year.

Much of the regional conference consisted of discussions on negotiations for a new Youthstream contract. The results of these discussions, as well as other business, have been forwarded to the National CUP conference to take place in Edmonton this Christmas.

Canadian University Press

NATIONAL NOTES

Kent State memorial sculpture

KENT (CPS-CUP) — A \$100,000 sculpture intended as memorial to the students killed at Kent State in 1970 has been rejected as "inappropriate" by Kent State University officials.

Officials were reportedly upset by the work, because well-known sculptor George Segal hadn't discussed his idea with them until the full-size plaster cast had been made.

The work is based on the Biblical story of Abraham and his son, Isaac. It shows a modern-day middle-aged man holding a knife as he faces a kneeling youth. The young man's hands are bound, and he appears to be pleading for his life.

Three referenda on AFS

HALIFAX (CUP)—Three Atlantic universities have set dates for campus-wide referenda on their membership in the Atlantic Federation of Students (AFS).

Acadia, Dalhousie and Memorial students will again be asked to decide if they want to support the federation by paying a dollar levy.

The Acadia referendum will take place March 17. The executive of the student's council there is in favor of pulling out of the organization, but the full council is undecided.

At Dalhousie the student council has voted in favor of holding a referendum October 25 to decide on AFS membership.

At Memorial University in St. John's Newfoundland, a referendum will be held early this month.

Dal political groups back in SUB

HALIFAX (CUP)—Student political groups are no longer banned from the student union building at Dalhousie University.

At a meeting September 26, a Committee of the Dalhousie student union reversed a previous decision to reclassify student political groups as non-student organizations. That decision would have prevented the groups from receiving free meeting space in the building.

But, at the same time, the committee decided to ban religious and political groups from the building lobby.

The decision will affect the Dalhousie Student Movement, unit of the Communist Party of Canada (Marxist-Leninist) and the Dalhousie Christian Fellowship, both of which operated book tables in the building's lobby last year.

Currently the lobby is filled with displays from graduation photographers.

Library expansion not squashed

OTTAWA (CUP)—The students' council at Carleton University is demanding the administration halt planning on eight new squash courts and transfer the \$272,000 earmarked for the project to library expansion.

The council voted September 26 to hold a referendum to gauge student opinion on the situation. A student delegation also appeared before the board of governors on September 25 to demand the money be spent on the library instead of the courts.

Even though the library needs the money more, said student association president Dan Hara, the administration decided to build the courts for financial reasons, as the courts would be open to the public for a fee.

American acceptable in Nanaimo

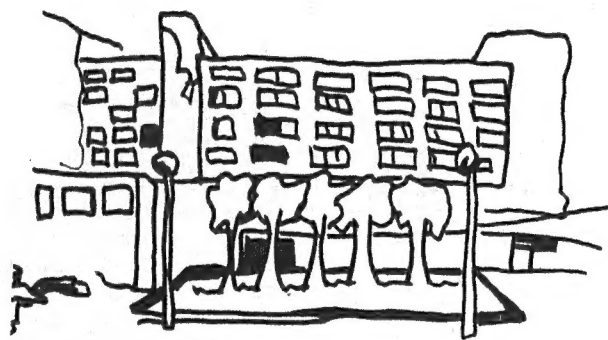
BURNABY (CUP) — Malaspina College in Nanaimo has offered its presidency to an American citizen, despite a request from the faculty association that the search be continued until a qualified Canadian is found.

Jack Nutt, president of Highland Community College in Kansas, was offered the post on September 26. The search committee had narrowed its list to Nutt and another American.

The committee should have been able to find a Canadian according to Ellis Lindsay, president of the Malaspina Faculty Association. He noted that a large number of Canadians applied but were disqualified.

Student Union president Charles Beckingham, a member of the search committee, said the issue of citizenship was not that important.

"What matters is that he have experience in college administration," he said, "and both candidates have that."



Look familiar?

This is where
it's all happening

First Alberta SF convention a success

The first Alberta science fiction convention was a clear success, according to Tony Higgins, president of the U of A Science Fiction and Comic Art Society. UASFCAS (along with the NonCon Society) was the sponsor of NonCon I, held this weekend at the Four Seasons Hotel in Edmonton.

The three-day convention featured a number of attractions for SF fans and the uninitiated, including an art show and auction, a film program, panel discussions, workshops and a hucksters' room filled with SF books and collectors' items.

Guests of Honor at the convention were Marion Zimmer Bradley and Grant Canfield. Ms. Bradley is the author of the Darkover novels, a series of SF stories centered on a world people by lost colonists, and discussing their difficulties when their re-emerging feudal culture is rediscovered by the Terrans. Grant Canfield is a well-known SF fan, artist and cartoonist.

A popular event was the SF trivia quiz, in which teams of four members would attempt to answer questions on details from books, movies and magazines of the genre. The elimination tourney was held Saturday and Sunday; the winning team was a group of friends through correspondence who had only met personally a few times.

The art show featured SF and fantasy art of various kinds, including drawings, paintings and sculpture. Most of the pieces were sold Monday at an auction, with prices ranging from six dollars for a numbered print to \$150 for one highly-prized painting.

Throughout the convention, the film program featured classic SF films such as the 20's *Metropolis*, *Fahrenheit 451*, *Silent Running* and others. Also shown were animated National Film Board short films and two reels of out-take "blooper" from the filming of *Star Trek*.

Dr. H. A. Hargreaves of the U of A's English department gave a reading from an unpublished SF short story.

Hargreaves has already published *North by 2000*, a collection of SF short stories he wrote situated in Canada's future. He also participated in a panel discussion with university chaplain Fletcher Stewart on religion in science fiction.

Doug Barbour, also a university faculty member, was one of the critic-judges in the short story competition. The contest gave amateur writers a chance to have their work critically appraised by experienced writers

without the pain of a rejection slip.

In the hucksters' room, book and art dealers from western Canada and the northwestern U.S. sold collectors' books, artwork and new releases. Interest, and sales, were brisk.

"All in all", said Higgins, "the convention was at least a moral success. The club won't know what the financial results are until we get the bill from the hotel." However, he added, the convention was a hit with both

local fans and visitors, who came from as far as Winnipeg, Vancouver, Seattle and the Northwest Territories. "No one left without telling us they plan to come back."

The group is considering plans for a convention next year, but final arrangements will not be made until after the financial state of this year's event is clear. Those interested in the university club and its activities are welcome to attend weekly meetings held Thursdays in SUB 142.

Rhodes scholarships time

Applications have been invited from men and women for three Rhodes Scholarships which will be awarded in the prairie provinces this fall. They will entitle the winners to study at Oxford University, England for two and possibly three years, commencing in October of 1979.

Canadian or British subjects, preferably in their third or fourth years of University, who are unmarried, between 18 and 25 years of age, are eligible for the scholarships. Women became eligible to compete for the Rhodes Scholarships the first time in 1977. Last year four of the eleven Canadian Rhodes Scholars were female.

Alberta candidates will appear before a Provincial Selection Committee from which three Alberta finalists will be chosen to compete with finalists from Manitoba and Saskatchewan for the three

scholarships which are awarded in the prairie provinces.

Although scholastic ability is of importance, other factors such as character, qualities of leadership and interest in outdoor sports are carefully considered. Some definite quality of distinction, whether in intellect or character or combination of these, is the essential requirement.

The value of these scholarships is approximately \$6,800 per annum, plus travel to and from Oxford. Applications for the 1979 awards may be made until October 25, 1978. Application forms and particulars may be obtained from University Registrars or from the Secretary of the Alberta Selection Committee, Mr. D.G. McKenzie, 2200 Royal Trust Tower, Edmonton Centre, Edmonton, Alberta T5J 1V3.

Students converse with cons

Chaplain goes to prison

Seven U of A students and the Lutheran chaplain spent Thanksgiving Sunday in Drumheller Federal Penitentiary. The Lutheran Student Movement's Fall Retreat was designed to study prison reform and the Biblical understanding of justice. As a result the retreat went to prison on Sunday.

Inside the prison the retreat participants were given an orientation to prison life by the Protestant chaplain, Reverend Arno Bablitz, and several inmates. They shared something of the history of the institution, the day-to-day routine of prison life and the philosophy behind society's use of prisons. Inmates averaging 21 years of age, convicted of armed robbery, murder and trafficking in drugs, shared their experiences and thoughts with the students.

After dinner in the prison cafeteria, the retreat participants attended the weekly worship service and spent a couple of hours in conversation with three dozen inmates. The focus of conversation was to explore the

purposes of a prison and decide who should be in prison.

The inmates articulated the classic purposes of prison: rehabilitation, retribution, and deterrence. "Prisons are too soft," said one inmate. "There are too many psychological games being played on us. We need to go back to the old system of bread and water in the hole. At least then you knew where you stood with society."

The question of who should be in prison revealed a wide divergence of opinion. "No one," responded one inmate. "Well, I shouldn't," replied another. "I was only selling pot, but there is a need to put dangerous people in prisons like murderers and sex offenders." Yet another added, "The guards should be in prison. They're the worst ones here."

At 9:30 pm the inmates went back for lock-up and counting in their cells, while the retreat participants were ushered through the massive security procedures and released through the barbed-wire gates.



photo by Shirley Glew

Assiniboia Hall

The U of A has allocated \$118,000 for the reconstruction of Assiniboia Hall. The decision was made on Friday by the Board of Governors upon the recommendation of the board building committee.

Assiniboia Hall, which dates back to 1913, is located in line with Athabasca and Pembina Halls west of the Quad. It is now being evacuated because it was ruled unsuitable for occupancy due to its declining fire and safety standards.

Academic and support services are to be housed in the building after its complete interior is replaced and improvements are made to the exterior shell.

At the same meeting the board also approved the appointment of Bittorf-Holland-Christianson Architects Ltd. as prime consultant for the Assiniboia Hall reconstruction project. The same firm carried out the reconstruction of Athabasca Hall last year.

YCL rep denounces cutbacks

by Alison Thomson

The general secretary of the Young Communist League (YCL) made a speech about cutbacks to a small group of students in SUB last Thursday.

"At least the NDP hasn't sunk so far as to start cutting back as much as the Tories and Liberals," said Mike Gidora.

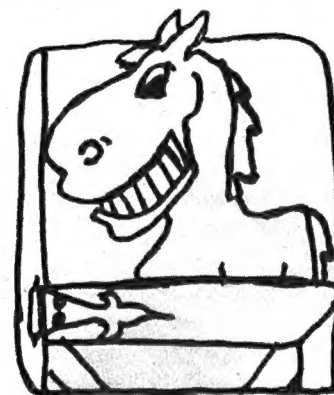
"There's no such thing as freedom under capitalism," he added.

In order to create this freedom, the working class and students must be organized beyond their own self interest, he claimed. According to Gidora, this can be done by a political party with "organic roots" in the working class — the Communist Party of Canada (CPC).

Responding to a question about whether the CPC has its "organic roots" in the Soviet Union, Gidora said that although the analysis of the

Soviet Communist Party is essentially correct, the CPC has major policy differences with them. He cited fishing limits as an example.

There were a number of other questions from the audience about the Moscow trials of the 1930's, and the problem of Soviet dissidents.



This is no horse censored
it's our first celebration
And here is your invitation

editorial

Since April 1977 SU employees have been working without a contract. Inasmuch as a contract concerns money and mutual respect between union and management, the new CUPE 1368 contract signed this week is about as fair as it can be to both sides. We would suggest it's also about time.

After eighteen months of chilly relations, climaxing in July 1977 when the SU locked out its employees, the finalization of the new contract, by contrast, was achieved in an atmosphere of genuine warmth. Tuesday's signing of the long-disputed contract between SU's management and staff marks the return to reasonable negotiation between these forces. During the signing ceremony all traces of past bitterness were decidedly absent.

The spirit of the ceremony reflects a generally improved atmosphere in the SU over the last few months. After their installment, the new SU executive immediately moved to reopen negotiations, and to dissociate themselves from bad feelings created by their predecessors.

The appointment of a new General Manager, sympathetic and open to the union's proposals, was another factor in the satisfactory completion of contract negotiations. Finally, when the empty office of the Finance Manager was filled in September the SU could boast a full, energetic negotiating team for the first time in 7 months. They combined competence and goodwill during subsequent discussions; perhaps because they were all anxious to settle the lingering dispute and get on with their respective jobs.

Clearly once the SU management began to bargain from this new perspective, negotiations quickly progressed. Both sides must be commended for their conciliatory attitudes throughout the renewed talks last spring.

We may forgive the perpetrators of this dispute now, but we cannot forget the dispute itself. It is a blot on the record of the students' union which we must never repeat.

Intellectually inadequate

From the point of view of a student of the literary arts, the *Gateway* is totally inadequate.

The kind of worthless padding that surfaces on the sports pages should be dispatched forthwith. In its place one should be able to find commentary on the societal importance of literature, offerings of poetry

and prose and insight into the special place the literary arts hold on this campus.

The sports section caters to an intellectually inadequate elite, pandered by monetary gifts from the administration, and should be withdrawn.

J.W. Kidney
Arts 5

the Gateway

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THE GATEWAY is the newspaper of the students of the University of Alberta. With a circulation of 18,500, The Gateway is published by its proprietor, the Students' Union, Tuesdays and Fridays during the winter session. Contents are the responsibility of the editor; editorials are written by the editorial board. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of Canadian University Press, is located at room 282 SUB, Edmonton, Alberta, T6G 2J7.
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Volunteers deserve \$

I'm forced to disagree with Bob Raynard's commentary on the necessity of a Students' Union run Varsity Guest Weekend. The entire pro-VGW "school" within the Students' Union seems based on the premise that opening the campus to the general public will somehow result in a higher level of government funding of the university thanks to the pressure the enlightened masses will suddenly put upon the provincial Tories. Even allowing for some small bit of validity to this circuitous reasoning the question of why the Students' Union must take the lead in establishing the general university image is left begging.

A university-run VGW existed into the early 1970's before being dropped. Why? If VGW is such a crucial image-maker for

the university what was the rationale behind its initial cancellation? One wonders whether cost was not a prime consideration. A comparison between the final year of the University-run VGW and this year's proposed \$14,000 expenditure would be interesting.

If, as Mr. Raynard assumes, the mistakes of VGW #1 will not be repeated, why did the SU External Affairs Board vote against the VGW concept this summer? Indeed, since this Board is ostensibly responsible for all external SU policies how did VGW arrive before the B of G as a \$14,000 project if External Affairs had already turned it down?

This commentary is definitely open to charges of "sour grapes." CKSR Radio was THE big loser this year in grant

cutbacks and it is certainly going to hurt. Much more galling, however, is the success political projects like VGW have in obtaining what money is available at the expense of service areas. Areas, to answer Mr. Raynard's charge of "frivolous," which utilize many ordinary students' VOLUNTEER capacities to present the University perspective in news and entertainment to the community-at-large on a YEAR ROUND basis.

A much stronger word than "frivolous" is required to adequately describe this waste of money on partisan political projects in times of fiscal restraint.

Gary McGowan
Director
CKSR Radio

Gateway ignorant of BACUS issues

It is with considerable interest that I read the second part of your editorial in the *Gateway* on Friday, Oct. 6/78. The points that you raise are a clear indication of your lack of understanding of the intent of the BACUS move.

You seem to infer that a decision to seek associate status has been reached. Not so, the motion was to study associate membership. The purpose is to find out IF, not why BACUS "would be happier as associate members." You seem to believe that the Presidents' Committee (a committee that BACUS was instrumental in helping to form) should be the method of communication between S.U. and faculty associations. In fact, this faculty association committee has provided a communications link between faculty associations and has, in the past, been largely ignored by the Students' Union.

When you say that the S.U. "bailed" BACUS out of its "Monte Carlo fiasco", do you know exactly what happened? An eight-month loan of four thousand dollars was issued to BACUS on the personal signatures of the President and Vice-President Academic. This loan was put into treasury bonds and kept as a contingency reserve. It was paid out on its due date amid unwarranted threats of a lawsuit by the Students' Union. Apparently the S.U. decided that BACUS would forfeit on the loan. Of course it did not.

In the past two years, BACUS has appealed to the Students' Union for help in fighting academic issues directly affecting commerce students. These pleas were met with shoulder-shrugging and an attitude of "there's not much we can do". Specific examples? How about withdrawal deadlines? How about the uneven marking scales of some Commerce professors? How about the Quality Index (Q.I.) that tells some students that they must leave the faculty because they blew one course? The S.U. is probably not even aware of the problems that exist in Commerce and other faculties.

You seem to infer in your editorial that the reason for the establishment of the BACUS committee is to wrest some financial benefit away from the S.U. The purpose is to make itself and the U.S. more viable organizations on campus. This committee will not concern itself with getting BACUS out of the Students' Union. It will question the role of the S.U. and BACUS in servicing the needs of the students they represent.

If it is not the intention of *Gateway* to encourage complacency and apathy, then the *Gateway* should make an effort to inform itself "about political issues" it obviously knows nothing about.

Werner Nissen
Commerce III

Government programs handle students

As an engineering student I have become aware of a little known facet of the student loan program. Over the past few years there has been an increase in the number of options and specialized courses available to students in the faculties of Engineering and Science. Some students have already extended their programs another four to eight months to include an extra five to ten courses which would hopefully increase their value on the job market upon graduation. Since these courses are not required for a degree there was some debate

over whether the government should strain its steadily-shrinking budget by continuing to finance these extended programs with student loans.

In an attempt to evaluate the situation a RAPE (Reassessment of All Program Extensions) committee was established to determine if continued subsidization is justified. Student programs will be evaluated on the SCREW (Survey of Courses Requiring Extended Work) guidelines established by the RAPE committee. If the proposed program does not meet these

requirements, the student will not be eligible for further student loans. Students who have been RAPED and SCREWED and have subsequently had government subsidies terminated may appeal for a final review. This is called SHAFT (Study by Higher Authority Following Termination). The government policy at this time dictates that students may be RAPED once, SCREWED twice but may get the SHAFT as often as the government desires.

Larry Kelly
E. Eng

NOTICE:

Gateway Staff
Party

scheduled for Friday
is POSTPONED!

(if you guys aren't
going to come into
the office,

how can I trust
you to come
to the party?)

Try to make the
General Staff Meeting
coming soon.

Sincerely, holding the
party funds,
Loreen.

Letters

Letters to the editor should be addressed to the Gateway, Room 282 SUB, Edmonton, or dropped off at our office. Please include your name, student I.D. number (if applicable) and phone number. Please limit letters to 250 words or less. If you wish to write a longer piece, come to see us. We reserve the right to edit submissions for libel.

VGW '79 defended

After reading the editorial of September 24, I find it necessary to explain to the readers of *Gateway* why a Varsity Guest Weekend proposal was drafted and presented to the Board of Governors.

Varsity Guest Weekend was a big event on campus back in the 60's. Thousands of prospective students and members of the community would flock onto campus for a time period of one week. VGW succeeded in two big ways:

- 1) it introduced prospective students to the university, and
- 2) it brought the public on campus.

Last year, an open house was again attempted on campus. It was a massive undertaking that ran into a great many problems and was not as successful as VGW in the 60's.

So several questions remain to be answered. Could VGW '79 be a success like VGW's of earlier times? Could VGW again reach out to thousands of high school students and give them a small taste of what university life is like? Could we possibly play a role in a Student's decision to seek a university education? Could we bring the public on campus so they may have an opportunity to view the institution, understand the institution, see its accomplishments, its goals, its value? Is it possible by indulging in public relations to preserve the university's place in society? Is it possible through VGW to influence elected representatives' opinions about the university? Consensus among student councillors at least, was that VGW has an important role to play.

VGW for 1979 will have several structural changes, which will enable VGW to be more successful. In times when budgets are being cut, and when the public is questioning the value of a university, the university must emerge on a "survival campaign". VGW can bolster the U of A's image if given a chance.

Stephen Kushner
Vice-President External Affairs

Drunken irresponsibility

Now, there's nothing wrong with the occasional bit of silliness. And sending a reporter to drink at a social can, at times, provide insight into the activities of a particular group that a paper decides to cover.

But, unfortunately, the bar-room journalism of last Tuesday's *Appendix* column, in which Kent Blinston, disguised as Sam Hall, wrote about the Progressive Students' Association (PSA) social doesn't qualify. It was downright irresponsible in its silliness and its insights were outnumbered by its wholesale distortions.

And because it is the only reporting the *Gateway* undertook of the PSA, the inaccuracies, the omissions and the snarky attitude undoubtedly left many readers with a negative and untrue picture of what that particular student group is and does.

It is an open student group working on issues of importance

to students, hosting activities that stimulate discussion and thought on those issues, urging students council to take the best position when those issues come up, and whatever else the students who are or become members decide to do

The plans will be made at PSA general meetings which will be held at least once a month, according to our constitution.

Certainly part of the *Gateway*'s role is to report on the activities of student groups and criticize them when necessary. But when coverage consists solely of sending a drunken reporter who then writes a few "witty" condescending and insulting inaccuracies, that is not only irresponsible, it is a waste of students' money.

We can only hope that the *Gateway* will, in future, exercise a bit more responsibility in its coverage of student groups.

Nick Smirnow
PSA member

Mafia corrupts Colombia

I am very pleased that the student council recently demonstrated its support for the legalization of marihuana.

However, I am in favor of this decision not because I agree with people consuming drugs. I support the decriminalization of marihuana and cocaine, on behalf of the destroyed morality of the people of Colombia, where

cocaine and the famous "gold" cannabis have taken over from coffee as the major export earners. The drug business has worse consequences than simply bothering Mr. "Itchy Sludge's" source of happiness. A whole middle class has grown up financed almost entirely by the illegal proceeds. Nowadays the scale of operations is so huge and the profits so alluring that it couldn't work without the help of top political, business and military figures.

Drug money has spread corruption in all walks of life, from the peasant (who gives up his crops of corn or bananas for the easy profit of marihuana) to the high ranking Cabinet Ministers.

Last September, the mafia killed our former Interior Minister. It is not even possible to attend elegant night-clubs in Bogota without the fear of a possible "vendetta" among traffickers.

It seems to me the decriminalization of drugs will serve to weaken the power of the mafia and peace will hopefully return to my country.

Edgar Segura
G.S.

Anti-semitism for everyone

After talking to a number of people on campus it is evident we should clarify our definition of anti-semitism given in last Friday's *Gateway*.

Although anti-semitism has come to mean anti-Jew, the more precise meaning of Semite is those people who speak the semitic languages. (e.g. Hebrew and Arabic). Accordingly, anti-semitism refers to discrimination and prejudice against BOTH Jews and Arabs.

Kathy Roczkowskyj, RWL
Karen Hamdon, Arts IV

Reader comment

The single woman and sexual politics

By Nancy McGill

It's still not easy being a single woman. After all the benefits have been tabulated and all the victories posted, there are still those areas where acceptable behaviour is as yet unspecified, or where the 'right' course of action is still personally unsatisfactory.

One of those areas involves sexuality. While more and more women are willing to consider the feasibility of 'one-night-stands' as means of temporary sexual gratification, their treatment of the actual situation is still uncomfortable and inadequate.

After all, men have known for centuries the benefits of one-night-stands. And if both parties are willing and aware of the fleeting nature of the liason, a single evening with a sexual partner can be at least a temporary means of assuaging any number of personal problems. Temporarily.

Unfortunately, women have traditionally been the losers in these kinds of encounters. Even now, despite the freedom which we have won over the past twenty years, with birth control and 'liberation', one-night-stands are still less acceptable in every way to women than they are to men.

Many women still harbour a residual sense of guilt about their sexuality which emerges especially in these temporary arrangements. We are at all at least partly Catholic, morality-wise,

and the 'mea culpa' in us seems to boil to the surface when a sexual relationship which does not involve a quasi-permanent lover is concerned.

Then too, women in search of the one-night stand often encounter a puzzlingly paradoxical attitude in their partners. Many men are still unwilling to acknowledge that women as well as men have the right to engage in sexual relations merely for that purpose—to engage in sexual relations—and the next morning, they are faced with bed-mates who barely conceal the opinion that they are on the user end of the user/used stick. This male attitude can, in turn, produce ambivalent feelings in the women—maybe she has been used after all?

Part of this problem will be solved with time—as men become more accustomed to us having not only tangible rights to claim legal, financial and career equality, but, equally, the right to seek personal and sexual fulfilment.

The other part of the problem, though, can only be resolved by women themselves. The guilt is in us, and only we can reconcile our sexual needs with our vestigial quest for permanent chastity and our hesitance about sex without caring. Perhaps, in some senses, a residual guilt about one-night-stands is laudable—maybe winning the battle would only be losing the war.

Appendix

By the late Sam Hall

Well, now you know. Someone on this page has finally revealed who Sam Hall really is. Gone is the anonymity with which I used to stalk the halls of SUB. But not for long; I will soon choose a new pseudonym and return to haunt the guilty goobers of the second floor. Now many of you are probably wondering how I figure just changing my name will fool anyone, but it will and I can't explain it either.

I need my anonymity too. After that column last week I was dropped off about 200 Christmas lists. Mind you, the leftists don't send Christmas cards (and they probably urge the postal workers to strike just to screw up everyone else), but the classy people always sent me those really expensive jobs with the picture of their dog dressed up as Santa Claus. Or at least they used to.

Now the only people who will talk to me are the centerists. I'd rather have no friends at all. Most of these people have no understanding of issues at all and alternate their opinions when they change their underwear. Worse are those smarmy arts reps., who tear apart every idea that comes along well before it actually does come along. I can't stand people who are more cynical than I am.

Who is there left to insult? If you think of anyone let me know. Still, there are other things to write about. I dare you Evelyn Wood speed readers to step your fingers across this line.

.....
—The Students' Union bought a whole bunch of a new publication for us students to read. It's *The Canadian Student Traveller* from the Association of Student Councils. In it are package deals and charters to Mexico, Nassau, and Walt Disney World. I suppose the SU executive expects a lot of students will take advantage of these deals but they are going to have a hard time explaining why these same students can't afford to pay for the rising cost of post-secondary education.

—Suppose they gave a social and nobody came? Ask the Arts Undergraduate Students Association about what happened last Friday. The only people who showed up were half their executive and a noted drunken columnist.

—That reminds me, the ski club was sober again yesterday morning.

—Did any of you attend the science fiction convention over the weekend? I didn't think so.

I was quite surprised when the *Gateway* ran an editorial last week praising VP finance Dave Fisher. I'm sure I heard Loreen call him a penny-pinching cheapskate who walks around SUB checking for change in the pay phones. And someone told me he voted for Steve Kushner last year. Still, we did get our new telephones...

—Then again the new phones don't work. Nobody can call in; the phones don't ring. At least we think the phones don't work.

—BACUS wants to get out of the Students Union. It seems that most business undergrads do not benefit from SU services such as the games room and the theatre. None of them can find SUB.

No more, no more. You letter writers are sending us essays. There is a 250 word limit and we are not going to be so lenient any more. Another thing: the next functionally illiterate letter gets sent to the writing competence committee. Shape up.



Husband: These clues are driving me NUTS!

Wife: Promises, Promises!

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Fall Convocation Nov. 25

Stress, Syncrude experts to be honored

Two Honorary Doctor of Laws degrees will be awarded at the Fall Convocation of the University of Alberta on November 25.

U of A Chancellor Mrs. Jean Forest will present the degrees to Dr. Hans Selye, one of the world's pre-eminent authorities on stress in humans, and Frank K. Spragins, the first president of Syncrude Canada Ltd.

Dr. Selye, 71, is professor emeritus at the University of Montreal and the founder and president of the International Institute of Stress.

A native of Vienna, he studied in Prague, Paris and Rome, and received his medical degree and doctorate in organic chemistry from the German University of Prague. He also holds a Doctor of Science

Degree from McGill University in Montreal.

Selye arrived in Canada in 1932 and within ten years founded the Institute of Experimental Medicine and Surgery. He has authored over 30 books and some 1600 technical papers.

Selye's concept of stress paved the way for new methods of treatment through the discovery that hormones participate in the development of many degenerative diseases. His current research is largely concerned with devising a code of behavior based on laws governing the body's stress resistance in dealing with personal, interpersonal and group problems.

Selye is the recipient of numerous honorary degrees and awards from universities and scientific societies throughout

the world. He is one of five famous thinkers who have been invited to speak at Symposium 78, which will be held at the Citadel Theatre from October 16-18.

Frank K. Spragins became the first president of the newly-formed Syncrude Canada Ltd in 1965. Under his leadership the first major industrial research laboratory in Canada devoted solely to the Alberta oil sands was established in Edmonton. This action led to the growth of the basic research necessary to facilitate the long-term development of the oil sands.

In mid-1975 Spragins became chairman of the board of Syncrude, a position which he held until his retirement in January 1978.

Spragins was born in Natchez, Mississippi, in 1914. He received a Bachelor of Science degree in electrical engineering from Rice University in Houston, Texas and came to Canada in 1942 on an oil exploration assignment. He became a Canadian citizen in the 1950's and has lived in Edmonton with his family since 1964.

In addition to his many business and professional responsibilities Mr. Spragins serves on the Council of the College of Physicians and Surgeons of Alberta and is a member of the University of Alberta Senate.

Chorus granted \$1000

The U of A mixed chorus has received a financial boost of \$1,000 from the Board of Governors (BoG).

The grant was approved at the regular meeting of the board Friday and will be used to assist the chorus with its 1978/79 program.

Entering its 35th year of operation, the chorus has come to be regarded as "goodwill

ambassadors of the university", according to a U of A public relations press release. The group has performed throughout Western Canada.

Other funding for the chorus comes from box office receipts, concert fees, membership fees, and grants from the Alma Mater Fund, the Students' Union and Alberta Culture.

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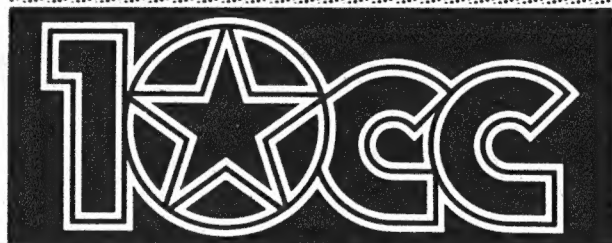
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PSUA forum

South Africa boycott debate

The Students' Union has a moral obligation to take a stand against the "blatant injustices" and "legalized racism" in South Africa, according to SU president Cheryl Hume.

She was speaking at a meeting of the Political Science Undergraduate Association (PSUA) last Friday about the Students' Union's policy of boycotting South African corporations "which conscientiously support the racist regime."

So far the only concrete action has been the removal of Rothman's products from SU outlets. Rothmans/Pall Mall of Canada is 87% controlled by Rembrandt-Tobacco of South Africa, which, Hume charges, is a supporter of the ruling Nationalist Party and has members from its Board of Governors in the ultra right wing faction of South Africa's government.

The SU stand is part of a wide-scale boycott by many governments and independent organizations throughout the world who wish to see the end of South Africa's apartheid policy.

Sports Quiz

ANSWERS

1. Los Angeles Dodgers (1977) - Steve Garvey (33hr), Reggie Smith (32), Dusty Baker (30), Ron Cey (30)
 2. NL - Craig Swan (Mets 2.43 ERA, J.R. Richard (Astros) 303 K. AL - Ron Guidry (Yankees, 1.72 ERA, Nolan Ryan (Angels 260 K.
 3. Joe McCarthy (Chicago NL- 1929, New York AL- 1932, 36, 37, 38, 39, 41, 42, 43). Yogi Berra (New York AL - 1964, New York NL - 1973). Alvin Dark (San Francisco NL - 1962, Oakland AL - 1974).
 4. Don Newcombe (1956), Sandy Koufax (1963), Bob Gibson (1968), Denny McLain (1968), Vida Blue (1971).
 5. (i) d - Yogi Berra appeared in 14 World Series and was on the winning team in 10 of them. (ii) e - Mantle hit 18 home runs in 12 World Series. The other four choices are the only other players to have 10 or more World Series home runs.
 6. Ed George (1974), Charlie Turner, Dan Yochum, Al Wilson (1977). George, who was greatly responsible for the creation of the award, is now playing with the Philadelphia Eagles of the NFL.
 7. Johnny Rodgers (1975), Mike Fink (1975), Joe Hollimon (1976).
 8. Trick question! None of them did it. The only player ever to do it is Mike Strickland with B.C. in 1976 and with Saskatchewan this year.
 9. a) Bob McCammon b) Harry Howell c) Harry Neale d) Bob Berry.
 10. a) Elmer Lach b) Sid Abel c) Joe Primeau d) Stan Mikita e) Milt Schmidt.
- Trivia for the day: When Leo Durocher made his now famous statement "Nice guys finish last," he was referring to Mel Ott, the manager of the New York Giants from 1942 to 1948, whom he replaced in 1948.

CON

by Ambrose Fierce

"Kicking, gouging, hacking, stomping, clubbing each other with anything they could lay their hands on, cursing, both with their blades out and at the ready, the air rasping in and out of their tortured lungs, nearly fainting from agony and loss of blood, the two men circled in warily for another savage exchange of blows. There they stood, trembling and winded, and between them the woman's lush and prostrate form, her skirt ripped and bloody halfway up her flawless alabaster thigh. Suddenly they leaped at each other again, snarling—"

What? Why, yes this is the Ambrose Fierce Famous Author's School and Academy of Martial Arts. "Prose style, life style—put some guts in 'em!"—that's our motto! Please come in and have a chair. What? Yes, indeed. I can teach you to write like Mickey Spillane. I can teach you to write better than the Mick. As luck would have it, I am just now finishing a volume of popular fiction by which I confidently expect to, ahem, **clean up** in the very near future. And for, say, \$500, no personal cheques, you may read over my shoulder as I give you a few basic pointers. So all right. Rule number one: you can't have too much sex and violence. And when you're doing sex make it **real** sex like real men and women have, with screams and raking bloody fingernails down the back and the whole bit. And when you're doing violence make sure your reader doesn't mistake it for a tiddlywinks match at the covent. If you're going to do it, do it right. Watch:

"—and cursing, slashing, hemorrhaging, vomiting, young Buckminster 'Buck' Manleigh and the vile rapist Hoggo Bongflap, caught in the act by Buck having his loathsome way with Buck's fiancée, the queenly and beautiful Lady Arabella Sans Fromage, bringing their wicked and merciless blades down, down, down in deadly, doleful arcs of doom at the other man's nakedly vulnerable throat. Buck manages in the final split-second to block Hoggo's mortal thrust, sending the man's knife skittering harmlessly across the floor, while Buck's own blade lodges in Hoggo's gigantic and hideous goitre. Momentarily flummoxed, the two men stand regarding each other in speechless fury!"

"!!!!!"
"!!!!!"
There. That should hold them for a few seconds at least, so that we can talk for a bit. We'll come back when they're ready to rip into each other again, but right now what say we skip ahead slightly and have a brief look at the love sequence coming up. Rule number two: make sure your reader can tell the difference between your love scenes and maybe a nearsighted mother superior accidentally bumping into a frozen parking meter. Get me, buddy? Understand? I'm talking S-E-X sex, and I'm talking absolute faithfulness to detail, and I mean just total realism because you want your reader to actually see what's going on. Here, fire up that cigar and have a healthy hit on this flask because we're off. Ready? Watch this:

"Panting, sweating, itching, on fire with lust for each other's beautiful bodies, both primary and secondary sexual characteristics throbbing in the agony of their terrible physical want, squirming against each other, gasping, moaning, whimpering with the fiery pain of it, the two stood above the unconscious figure of that vile rapist Hoggo Bongflap. Hungrily clawing for each other they kissed, and kissed again. Lady Arabella grew more and more frenzied as the red from her lover's many wounds stained her regal lips, and as she tasted that noble blood shed in heroic defense of her honor. Her own septum and scapula were glowing cherry-red, and her fraenum pudendum was tingling intolerably. Her aureolae became even more engorged as Buck fastened his torn, bleeding, beautiful, cruel mouth to the region of her subclavian and thence to her wildly pulsing jugular! Buck's latissimus dorsi quivered naked in the knifelike air where Lady Arabella had ripped the flesh from them with her talons, bringing a scream from them both. Frantically they pummeled each other's fleshy processes as bodily fluids pooled at their feet, and both began that old primordial thrusting, pubis to tingling pubis and every orifice afizz. Blindly, his navel sought her own—"

"What? Can't stop now. Going all the way with this one. Good God, man, don't you know better than to interrupt a real writer in the middle of a sex scene? Stand back from that carriage return or you'll get hurt. Stand clear!"

"blindly and wordlessly his navel sought her own—"
That's better, eh?" —as her incisors closed over his right ear lobe then ripped down, heightening his ardor and sending a fresh gout of gore down her ecstatic throat as her ribs began to creak and snap under the pressure of Buck's superhuman biceps. Suddenly they stopped, gasping and sobbing for breath, gazing with unspoken and unspeakable hunger-lust, raking each other's bodies up and down with hot red eyes, speechless and paralyzed with dumb desire!"

"?????"
"!!!!!"
There—whew!—okay, that should give us a few minutes. Rule number three while we got a little time to talk: you're the writer, **you stay in charge!** You don't watch out, and some prominent character's going to try for a bigger part, or a better deal in the story, or whatever, and you're just typing along minding your own business when pow! you look back over the last wad of typescript and find out that this character has changed the book, you can't go back and revise because it's part of your code not to under any circumstances, so lo and behold the character is in the driver's seat and you, my fine young

Continued on page 12

Interview: The Communist perspective

by Alison Thomson

Mike Gidora is the general secretary of the Young Communist League. He was in town recently presenting a forum on cutbacks and agreed to talk to Gateway about some items of general interest.

Gateway: People associate the word "communist" with the bad things that are allegedly happening in the Soviet Union - suppression of dissidents, bureaucracy in the government, etc. Could you comment on this?

Gidora: People generally associate the word communist with a lot of negative trends - I think that's an indication. When people resort to such slander and whipped up hysteria campaigns against a political philosophy, that's an indication of the strength that the philosophy has. People used to associate the word Christian with a lot of negative things as well. I'm glad to see you used the word "allegedly" bad conditions; I don't think that's a valid criticism. There are open contrary opinions in the Soviet Union - there's an exchange of opinions. A man who comes to mind is Scharansky who claims to be a great dissident leader...He's been convicted on a spying charge - he turned over 1300 names of people with sensitive positions in the Soviet government to the CIA. He never denied it.

I don't feel that I'm duty bound to defend the Soviet Union or any state other than in the context of defending a socialist government. The question of dissent is greatly exaggerated, a lot of the dissident activity in the Soviet Union is provoked by the CIA. We have a kept media, the standard commercial media, who maintain certain ideas in our country by spreading rumours about the situation in other countries. I haven't seen widespread dissent. I also haven't seen an overly bureaucratic government.

Gateway: I'm quoting from a party paper, New Horizons. Marxists defend the right of French Canada to separate and struggle for the unity of working people across Canada. There is no contradiction here. We defend the right of Quebec to secede just as we defend the right of a married couple to separate. This does not mean we're for divorce in itself, any more than



photo by Ken Pippus

YCL leader Gidora

we're for separation." Could you elaborate on this?

Gidora: We start with the idea that Canada is binational and there are certain inalienable rights which a nation has. We will defend the right of the people of Quebec to determine its future. However, it would be in the worst interests of Quebec and Canada if Quebec were to separate. The benefactor would be large American multinationals. The only way is a new constitution - two nations equal and united into one country.

Gateway: An interesting sideline in that quote is the allusion to married couples and divorce. What is the CP stand on the ideal role of the family in society?

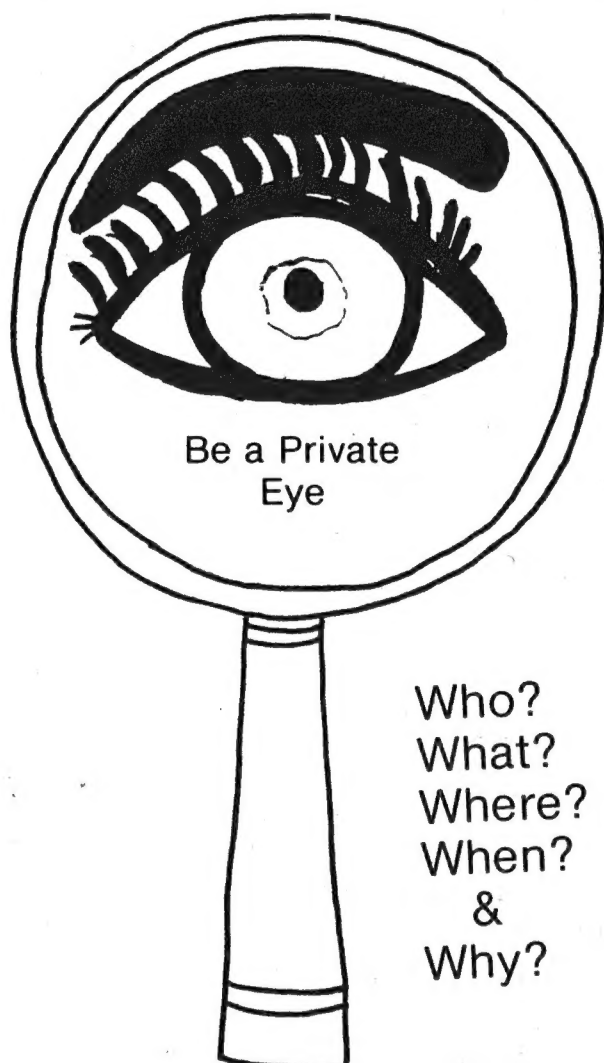
Gidora: Oh, god. Well, marriage is a property relationship so in that sense it's somewhat of a bourgeois institution. Family problems are directly related to economics. Certainly, as long as children are a responsibility of

the family and not the state, you're not going to have an ideal situation. People ideally would stay together as long as its mutually agreeable. The state would assume responsibility for the children which would free parents to appreciate them as people growing up. I want to refute the idea that communists will nationalize women. That's crap.

Gateway: When can we expect the revolution?

Gidora: The standard answer is that we will have the revolution when the working people of Canada want a fundamental change. I can't pick a date. It's coming a hell of a lot faster than people realize. Our conception is that it will be relatively peaceful. There may have to be violence to keep the bourgeoisie from regaining power but it's contrary to our principles to be violent.

Gateway: Thanks, Mike. Would "good luck" be inappropriate?



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Create a job!

A series of Creative Job Search Workshops sponsored by the Canada Employment Center in cooperation with student council began yesterday. The series is designed to assist graduating students in the Arts, Sciences, and Social Sciences faculties in the choice and pursuit of a career.

Areas to be covered will include: the establishment of career goals, the research of job possibilities, and the handling of a job interview. The seminars will also provide students with up-to-date information concerning the availability of jobs for graduates in the various disciplines.

The four remaining seminars will be held in the Tory Building, on Monday and Wednesday of next week.

Further information may be obtained by contacting the Canada Employment Center, Rm. 402, SUB (432-4291).

Bill likes it in Edmonton!

Beard finds it at the movies



By Lucinda Chodan
photos by Shirley Glew

The office is what you would expect of a film aficionado. The walls are hung with posters about film — an orange-red tribute to Buster Keaton, advertising postings for the Edmonton Film Society, a Commonwealth Film Festival poster, and a french version of a flyer for a John Wayne film.

And the books. Row upon row — seven shelves in all — of books on film. Film encyclopaedias, analyses of national cinema, biographies of actors and directors, histories of the cinema.

The owner of the books, and the office, is Bill Beard, one of Edmonton's foremost film critics. When various departments at the U of A collaborated to create an interdisciplinary introductory film course, they sought an instructor with academic credentials as well as extensive background in film. The logical choice was Beard. With a doctorate in English from King's College in London and with three years experience as a radio film critic, Beard is ideally suited for the position.

Beard's interest in films took the form of casual viewing until his undergraduate days at the University of Alberta. Then an encounter with an Edmonton Film Society film in 1964 "blew me away", says Beard, and he began to take a more active interest in film in Edmonton.

The interest really took off, though, during Beard's sojourn in London. After receiving an undergraduate degree in Art at the U of A and a one-year masters in English from the University of California at Berkeley, he enrolled in a doctoral program at King's College and began viewing films more seriously. "I saw a hell of a lot of movies", says Beard — on the average of one a day for four years. That's almost 1500 films — a lot of movies.

The period was important in providing Beard with a background in film. "I was getting over my snobbishness about Hollywood movies. I saw as many films as I could, trying to get all kinds of perspectives..." He also attended lectures and seminars on film sponsored by the National Film Theatre in London, and read other film critics. These experiences, and particularly the critical style of film reviewer Andrew Sarris, helped to hone Beard's own critical style. After his return to Edmonton, he became film reviewer for radio station CKUA.

Beard's movie reviews are typical of film reviews in Edmonton. Besides being much longer than the written film reviews prevalent here (Beard has five minutes of air time for each review), his discussions of film are much more descriptive than prescriptive. "Comparing myself to other movie reviewers here...the others seem to be almost purely evaluative — they end up telling you how the movie affected them personally...Sometimes that can be very effective, but the reader or the listener isn't protected against the reviewer's own prejudices". In contrast, Beard tries to provide his listeners with a context for his remarks. "My reviews aren't strictly about the film at all. For instance, I just finished doing a review of *Fantasia*, so I talked about the history of animation, and things like that."

Two five-minute film reviews per week entail a lot of theatre-going. Beard's critical method can be an



Beard contemplates his five all-time favourite flicks, which are Orphul's "Madame de...", Renoir's "Rules of the Game", Hitchcock's "Notorious", Ozu's "Tokyo Story", and Ford's "The Searchers". What about "Carrie"?

advantage in reviewing commercial films which may survey less than cinematic excellence. "Especially come the summer, when nothing is ever showing, you end up going to a lot of garbage. You can't just say there's nothing good about the film...Besides, there is something interesting about every movie."

That remark typifies Beard's attitude toward film — an attitude which he is trying to reproduce in his students. "From the point of view of the student, the course tries to provide certain guidelines, things to look for. Looking at films is something that people need a certain amount of direction in. Because people already tend to discuss the literary aspects of cinema — the plot, the characters, the theme — the course instead tries to develop a more sophisticated awareness of cinematic language — camera placement, lighting, sets, and direction."

Although the nature of the course guarantees a certain uniformity in its general outline, Beard acknowledges that his own cinematic tastes have influenced the films studied in the course. "Though I'd like to think that the design of the course isn't all that different than anyone else would teach," he says that his personal preferences have resulted in the selection of "...films that it's unlikely anyone else would put on the course."

Beard's lectures, like his film reviews, are not aimed only at the *cogniscenti* — those already familiar with film. He studied the class lists before the classes began, and found that the range of students was large. "I didn't know what to expect — my students run the gamut from second year students who took the course because it looked like a fun course, to grad students and mature students who came to the class with already-developed cinematic backgrounds." The lectures, then, discuss the basic aspects of the cinema in a simple but not condescending manner.

The logical question is — what is Beard doing in Edmonton? Other cities certainly have more to offer cinematically and culturally — what propelled Beard to settle in Edmonton after graduating from King's College? "Well, I'm an Edmonton boy...When I finished studying in London, I had no money and there were no academic jobs in England at that time. Here at least I had a roof over my head...Now I suppose what keeps me here is inertia as much as anything else..."

Besides inertia, Beard is pleased with what is happening in Edmonton. Alberta and Edmonton are increasingly aware of the fact that they're growing — "that they're not a hick-town part of the world any more." He says that Alberta is fortunate in that there is a certain amount of money available at the same time that there is a level of interest in non-commercial film. "I was in LA in August for a couple of weeks, and I can honestly say that there were more interesting movies playing in Edmonton than there were in Los Angeles."

The number of people enrolled in his film class and the increasing number and variety of outlets for non-commercial film in Edmonton bear out Beard's optimism. More and more people are beginning to consider, as Beard says, that "...studying film (is) a serious pursuit...as worthy of study as any other art form."

In Edmonton's nascent film community, Bill Beard is a key figure.

Comedy and satire combine

Characters make Walterdale opening successful

Theatre review by Allen Young

If Walterdale's season-opening comedy *Lloyd George Knew My Father* is a sample of what is to come, then it should be a good year for the company.

Jack Wilson's portrayal of Sir General William Boothroyd is masterful. He is a provincial military English gentleman, totally enthralled with his traditions, in love with his grand memories of a time when England was the confident ruler of the world and he was a part of the reign.

In his role he is the perfect husband to Lady Shelia Boothroyd, (Mary Glenfield) whose commitment to do herself in if the government builds a bypass road across the Boothroyd estate drives the plot along. Lady Boothroyd is faced at the climax with the decision of whether to kill herself true to her commitment or stay on until her natural death in loving devotion to her husband.

It is the beautifully acted relation between the two that makes the play a success. Lady Boothroyd does a fine job of putting up with her aging husband's whims; she constantly looks out for him, bears his gentle, but

no doubt frustrating senility, listens over and over to his parochial and sometimes aophmoric stories, but always believes in him.

Likewise, Michael Chadwick's portrayal of Hubert Boothroyd, M.P., (General's son), an insensitive, sellout politician, who will never succeed at anything, is successful. At one point in the play where he learns he is to be disinherited, he leaps to his feet in a fit of astonishment, terror, anger and determination to change his fate, all at once. The scene is just one of the surprises in the witty script.

Marion Pritchard's performance of Hubert Boothroyd's wife Maude is very succinct. She is supposed to be a subdued, domesticated wife to her Member of Parliament husband and she is just that in the play, even though she almost disappears from the action in playing her part.

The vicar, played by Arthur Channer, is supposed to be typical of English clergy, destined to be responsible for a whole flock of Christians, but unable to manage the church's finances. When he wonders out loud at the end whether he had any effect on Lady Boothroyd's final decision, the audience has little

doubt that he had no effect whatsoever.

The other characters, Sally Boothroyd, the General and Lady Boothroyd's daughter, played by Gail Rutt, her news reporter fiance, played by Paul Sinnott, and the butler, played by Dave Philpot are not entirely convincing.

Any resemblance to a skilled news reporter Paul Sinnott manages to convey as Simon Green in the play is purely accidental. An entire scene in which he and Lady Boothroyd put their heads together to leak her suicide story to the press is lost because Sinnott fails to show he is a live journalist. Rather, he comes across simply as a listener, an eager-to-please fellow.

David Faling's design of the set needs work. Bits of unpolished detail stand out, like a telephone bell that rings from the opposite side of the stage from the phone and shadows from the window panes cast on the scenery outside. Details aside, the set works well though the grandeur of an English country home isn't quite reached.

Overall, the play is worthwhile. It just needs a little fixing up to be a memorable production.

Woody Allen's "Interiors" seriously successful

Love and death and the whole damn thing

Interiors

Directed by Woody Allen

Film review by Gordon Turtle

Occasionally, a film comes along that immerses the viewer in its conflict and themes, and allows him to realize the full extent of its impact. The movie need not be brilliant, or destined to the ranking of classic; the only requirements are that it is sincere, intense, and well-timed in its appearance.

Moe and Maynard



Canadian jazz artist Moe Koffman

MOE KOFFMAN

Concert review by Kent Blinston

When Moe Koffman comes back here in November, he is going to have a first-class show for Edmonton jazz fans. It should not take him longer than that to work out the few minor faults present in his two shows at SUB Theatre last Friday.

The songs were good but he needs to vary the arrangements more. Too many of the songs played Friday started with the full band; then Koffman would stand back and let the guitarist solo, then a piano solo, and Koffman would finally return for the end. Predictability is a deadly sin in jazz.

Why the guitarist and the pianist were given solos on nearly every song was doubly strange because the bassist and the drummer were exceptional in their few opportunities to solo. Throughout the evening these two provided a full-sounding backup for the rest of the group and were usually worth listening to even during other solos.

The mix was a major problem. It was difficult to hear the bass player even during his solos. The drummer, as much as I liked him, was too loud, and the other members of the band became louder or quieter inexplicably at times.

Koffman appears at the Hot Box, Nov. 27 to Dec. 2. The smaller size of the club will work well with this quiet, casual stage manner and he should have plenty of time to set up his equipment for the best possible sound. If you missed his two shows last week, don't worry; the best is yet to come.

MAYNARD FERGUSON

Concert review by Brian O'Kurley

Maynard Ferguson, the man who recorded the theme from "Rocky", performed before a capacity crowd at SUB Theatre Thursday night. Considered in some jazz circles the champagne of jazz, Ferguson melted the capacity audience with a powerful display of horn mastery.

The silver-haired jazz great, teasing his trumpet into breath-taking solos, reached such unnaturally high ranges that I thought the crystal on my watch would shatter. Maynard's showmanship was beautiful. Just when one expected him to explode, he would lay back into the shadows and turn the spotlight on the musicians in his dynamic orchestra.

The talents of the flautist and classical guitarist were matched only by their leader as they took center stage in solo demonstrations that impressed even the most critical jazz ear.

His fans loved him. They clapped along with his music and laughed with his moments of humor. At one point in the show his musicians joined the audience while playing their instruments in the aisles.

Maynard Ferguson's rise to jazz stardom began in Montreal where he went to high school with the notable jazz pianist Oscar Peterson. His dedication to jazz then took him to the United States where he played with a number of bands and began a recording career. When the jazz scene in America became too commercialized for productive jazz, Ferguson, along with other jazz artists left for the richer climate of Europe; during the Sixties he spent most of his time in England.

The evening was truly entertaining; now I know why they call Maynard Ferguson...Jazz Champagne.

Woody Allen's *Interiors* is such a film. In a year where movies have been mostly mediocre, *Interiors* captures the willing viewer in a tangle of complex but understandable human relations, and through its studies of sanity and insanity, illustrate the ambiguity in both these terms. While the film is open to much criticism, partly because of its honesty and the director's good intent, it is at the same time a magnificently brooding film which touches the interiors of the human psyche. Working in a genre he is not familiar with (as a director), Allen manages to work in most of his now well-known themes of death, alienation, intellectualism, guilt, and human affairs.

Interiors is about a family of three sisters whose parents are recently separated. The family is an upper-class Manhattan success story: Dad is a brilliant lawyer, Mom a spectacularly contemporary interior designer, and the three daughters are all intelligent, and concerned with their essentially empty lifestyles. The sisters' mother (Geraldine Page) ties the three together, as her highstrung sensitivity is taken over the edge by the unwanted separation. The father (E.G. Marshall), whose lust for the good life away from his slightly-ill wife leads to the split, returns from an extended Grecian holiday with a new wife-to-be, Pearl (Maureen Stapleton), and the sisters are torn between loyalty to their mother and love for their father.

Though the parents provide the impetus for most of the film's action, it is the relationships among the three sisters that dominate the movie. The oldest, Renata (Diane Keaton), is a successful New York poet and journalist who is married to a somewhat less successful writer, (Charles Jordan). The middle sister, Joey (Marybeth Hurt), aspires to be like Renata, which means she longs for creative fulfillment, not to mention critical success. Flynn (Kristin Griffith), youngest of the three, is a superficially beautiful actress who would have no trouble getting a part in *Charlie's Angels*, and apparently her talent will never take her much farther than that. Each of the three daughters has a special relationship with each of her parents, and it is the development of childhood jealousies and conflicts into seemingly irrevocable hostilities of adulthood that furnishes the film's tension.

Indeed, irrevocable is a key word and concept in *Interiors*. Everything in the film seems irrevocable to the characters — the separation, the conflicts, the failures, the misery. When things are seen to be not irrevocable, that prediction turns out to be sadly ironic. The inevitability of the film's themes is expressed by Joey, when (referring to her mother) she says that "In the centre of a sick psyche, there is a sick spirit."

Joey and Renata are the prime characters of the film, and we see equally both sisters' lives and backgrounds. Allen chooses neither hero nor villain in outlining the film's climactic tragedy, and the guilt felt is absorbed by all members of the family. Hurt and Keaton are both physically suited for their roles, and their performances are solid and convincing. Marybeth Hurt especially excels as a woman who must face the reality that the limits of her artistic talent impose, a task made doubly difficult by the success of Rennie.

The emptiness of the characters' lives is brought to a peak with the film's climax, which allows for a brief but very touching reconciliation of sorts between Renata and Joey. Their emptiness is accentuated by the cold, ultra-modern, bourgeois sets and furnishings in the film, which are void of substance yet high on fashion. Through the use of many European techniques, Allen makes his film decidedly American as he constantly reiterates the middle-class ennui that the settings portray. The camera work of Gordon Willis blends the direction and the sets with the film's action in such a way that the dullness of life and the dullness of backgrounds become one.

It is the little things in *Interiors* that give it class: it is the symbolic life that Joey's new mother, Pearl, gives her while in reality saving her life after she nearly drowns. It is the momentary embrace of Keaton and Hurt near the end of the film, the gradual disintegration of Eve, the mother, and the artistically barren soul of Joey, that give it substance and meaning.

Most importantly, it is the sincerity and quiet, intellectual introspection of its creator, Woody Allen that gives *Interiors* its strength.



Renata (Diane Keaton) and Joey (Marybeth Hurt) with Flynn (Kristin Griffith) in background.

Guest pianist shines

Strong performance by Symphony

Symphony review by John Charles

The Edmonton Symphony Orchestra's second program of the season was more enjoyable than their opening pair of concerts because the music was more substantial. Prokofiev's most popular piano concerto, his Third (op. 26), featured guest pianist Horacio Gutierrez. Completed in 1921 (after ten years' gestation) as a virtuoso piece for his own concerts, it quickly became established in the repertoire because of its ingenious combination of sardonic toccata passages and big tunes (such as the opening clarinet phrase or the luscious second theme of the last movement). While Prokofiev's First, Second and Fifth Concerti have finally established themselves in the last decade (the Fourth, for left hand alone, is still seldom heard) it took longer because their mocking, thorny passages are more pronounced, the lyric aspects less so.

Gutierrez gave a superb performance, less percussive and more generous emotionally than Prokofiev's own version, but without sentimentality. The opening passages were well-shaped and delicate: power was there but held in check until the appropriate moments. The first variation of the *andantino* was played with similar elegance. Throughout, Gutierrez brought a warmth which Prokofiev withheld (as do such modern pianists as Alexi Weissenberg and Michel Beroff) but which seems quite appropriate as long as Prokofiev doesn't end up sounding like Rachmaninoff or Medtner.

Pierre Hetu conducted with firm control of the tricky rhythmic alternations, such as the scherzo-like section near the first movement's close, or the second and third variations of the slow movement. More orchestral impact was needed in such places as the *andantino*'s third and fourth variations and a number of moments in the last movement. The final section,

however, found Gutierrez in brilliant form, and the ESO admirably supporting him.

The concert opened with Wolf-Ferrari's tiny *Overture to The Secret of Suzanne* (1909), which is delightful in its proper context, but so wispy as to make little effect on its own. Its innate delicacy is usually mishandled too, for in order to work in the concert hall, it is customarily played rather brassily, as was the case on Friday evening. It's a more reticent, subtly-scored piece than the Rossini/Weber/Berlioz sort of overture which often opens a concert. Still, given Hetu's bouncy approach, it was very well played and most of the audience enjoyed it.

Brahms' great Fourth Symphony (Op. 98) occupied the concert's second half. Hetu's reading was compelling throughout, intelligent and straightforward with emphasis on the rhythmic underpinnings of the work and with admirable clarity of texture. The third movement was especially well-conceived, remaining a vigorous but intense part of the symphonic argument rather than the big, jolly interlude as it sometimes becomes. The tight, precise execution of repeated triplets contributed to the intensity.

Some passages which make their point primarily through the weight of the strings were inevitably underplayed, since the ESO doesn't have as many string players as it needs. The wonderful first entrance for violins in the second movement is a case in point, as is the second theme introduced by celli. Since it's Brahms' most rigorous and 'intellectual' symphony a somewhat lean performance can be quite revealing, and this one was. The extraordinary *chaconne* which ends the work built inexorably with no false theatrics. The flute and horn duet was haunting and well-balanced, and the trombones played with great power in the final moments.

Socialist forum Communist compromise discussed

Uerocommunism is a compromise arising from the fact that the communist parties in many countries want to be identified with the Soviet Union but not its sordid past, according to Don Wilson of the Revolutionary Workers League.

Wilson was speaking at a Socialist Forum on Eurocommunism Friday night, attended by about fifty people.

Eurocommunism is a tendency inside the established communist parties which denounces Stalinism and censorship within the Soviet Union. Wilson claims that it has arisen due to changes in the world situation. The radicalization of youth, gays, feminists and workers has put new pressure on social democrats and communists, and they respond by criticizing the Soviet Union in order to gain credibility, he maintained.

CON

from page 8

writer, are playing second fiddle to some imaginary guy or broad who has absolutely no existence outside your own head and no legal rights whatever in any way, shape, or form! Oh, it happens, all right, and when it does the result is not a very pretty sight. The secret? Iron control over your characters at all times, like that Arabella Sans Fromage, that red-hot piece who's so real for me I can almost taste —"

"Hacking, crushing, grinding—"

"Uh oh! This is serious! See what I mean about a strong character? That bitch is tampering with my god damn book! Directing my hands at the keyboard! Arrgghhh! Stand back! For Christ's sweet sake get back from the carriage return or you're liable to lose an arm! See if you can work you way around and pull the plug!

"—Elbowing, biting, kicking both men back into unconsciousness, the beautiful Lady Arabella, Sans Fromage, a Black Belt International Grand Master, enraged by Hoggo Bongflap's lackadaisical rape and Buck Manleigh's languid and effete lovemaking, has set her soul on revenge! Gagging disgustedly at such pansyish and shilly-shallying faggotry, kick about three-quarters of Hoggo's pig-like face off while partially disemboweling Buck Manleigh with a lightning sweep of her merciless spike heels. Oozing, dripping—"

Arrrggghh! God damn it, take that, Arabella! And that! And that! What? What's that you say, buddy? Get back from the carriage return! What's that you say? Well, you're god damn right I would—"

"—gurgling, moaning, gushing, dying—"

Pow! Take that, you bitch! Right in the margin release button! And that! I sure as hell would, buddy! You're god damn right I'd belt a woman!

S.U. CINEMA



S.U. CINEMA 16

Monday, October 9 through
Thursday, October 12

7:00 p.m. ONLY

Restricted Adult



added short "Movie Pest"

Sunday, October 15

Adult



"ANNIE HALL"

A nervous romance.

added short
"Betty Boop in Blunderland"

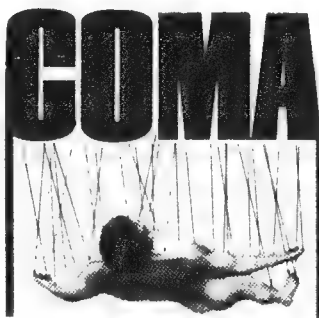
Wednesday, October 18

Restricted Adult

Jonah
WHO WILL
BE 25 IN
THE
Year
2000

Saturday, October 21
Sunday, October 22

Adult,
not suitable for children



Films 7:00 and 9:30 p.m. or as noted
Tickets: \$2.00 in advance (SU Box Office)
\$2.00 at the door

Physics Building Room 126
16 m.m. feature length films
each Friday
7:00 p.m./Tickets \$1.00 at the door

Friday, October 13

Family

THE THIEF OF BAGHDAD
Douglas Fairbanks, Anna May Wong
1924

Friday, October 20

Adult

BLACK ORPHEUS
dir. Marcel Camus

S.U. CONCERTS

October 13, 14 - 8:30 p.m.
MUSIC GROUP OF LONDON

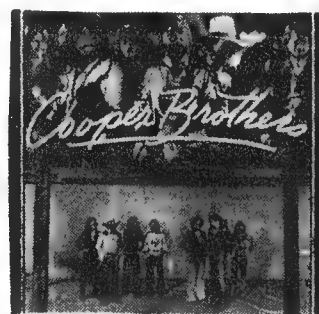
... an acclaimed Chamber Music Ensemble from London, England, featuring Ralph Holmes, Eileen Croxford, David Parkhouse and Keith Puddy.

\$6.00/SU Box Office/Mike's/All Woodward's



October 20 - 8:00 p.m. & 10:00 p.m.
COOPER BROTHERS

\$5.50/SU Box Office/Mikes/All Woodward's



October 29 - (Jubilee Auditorium) - 8:00 p.m.
CANADIAN BRASS

\$6.50 - \$5.50 - \$4.50/SU Box Office/Mike's



Honky-Tonkin'

A guide to what's going down

MUSIC

Youth-Side Folk Club

The Club presents Fraser Bruce from Glasgow, Scotland, and Brandywine a couple that highlights traditional and contemporary songs from the British Isles, on October 14 at 8:00 pm. The concert will be held at the Orange Hall at 104 St. and 84 Ave. Admission is \$3.00. For more information, call 475-1042.

Coliseum

Perryscope Productions presents the British rock band 10CC on Wednesday, October 18. Well-known for albums such as *Rubber Bullets*, *The Original Soundtrack*, and *Deceptive Bends*, 10CC will be presenting a revamped lineup as well as music from their new album, *Bloody Tourists*.

Edmonton Opera Guild

On October 17, the Guild will present *Sahara Opera Night* at the Sahara Restaurant, Groat Road and 114 Avenue. The program highlights a fine selection of singers, and funds raised go toward a Scholarship Fund which offers financial assistance to students of Opera in Edmonton. Admission is \$2.00.

THEATRE

Studio Theatre

Studio Theatre's Stage 79 season opens with *She Stoops To Conquer*, by William Goldsmith. Directed by Michael Murdock, the play is a sparkling beginning to a tremendous season. The curtain goes up on Thursday, October 19, and admission is free for students to most performances.

Citadel's Rice Theatre

In Rice's opening play, *Moby Dick - Rehearsed*, ten actors will create a bare fisted imaginary world of whaling ships and obsessed men and women. This is classic Melville at close quarters as the ship shakes to life the audience. The production runs until October 29.

FILM

Espace Tournesol

The fascinating ceremony of the *Mevlevi* or *Whirling Dervishes* is beautifully captured in Diane Cilento's sensitive and penetrating film, *Turning*.

Filmed in Turkey in 1973, the film is about the turning of the seasons, the cycle of life and death, faces of devotion in prehistoric and present day Turkey, and the Whirling Dervishes, a thirteen centuries old, now outlawed religious order who use dance and music as a means of prayer.

Turning will be screened Friday and Saturday, October 13 and 14, at 6:00 pm and 9:00 pm and on October 15 at 2:00 pm and 5:00 pm. Admission is \$2.00. Espace Tournesol is located at 11845-77 Street.

National Film Theatre

The NFT presents the Russian film *Pirosmani* this weekend, with showings on Friday, at 7:30 and 9:00 pm, and on Sunday, at 2:00 pm. Made in 1971, the film was directed by Georgy Shengelaya.

Edmonton Film Society

The Society will show Josef von Sternbert's *Shanghai Express* on October 16. The film stars Marlene Dietrich and Clive Brook.

UB Theatre

Sunday, October 15, Woody Allen! Diane Keaton!! Annie Hall!!!

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Sunday 10:00 a.m. - 2 p.m.	Beer & Wine Not Available

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By-Election

Tomorrow (Friday, October 13)

for

Education Representative on
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Poll Location

9:00 a.m. - 4:30 p.m. Education

Take 60 seconds and vote

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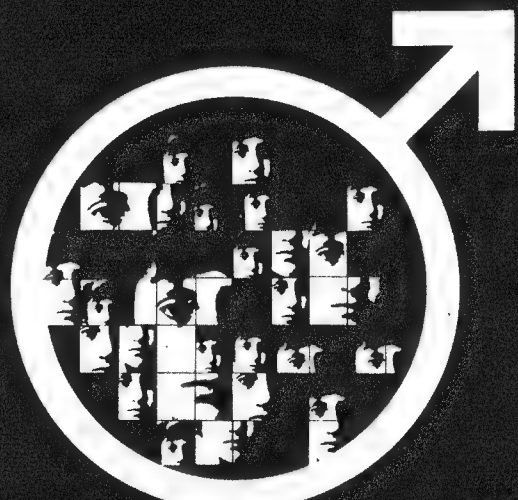
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sports

Pardell gains 102 yards

First place becomes reality for football Bears

By John Stewart

Bears 14, Huskies 8

Last Sunday the Golden Bear football squad escaped the aura of lingering doubt, virtually assuring themselves a playoff spot for the first time in six years by defeating the U of S Huskies 14 to 8.

Not since 1972, when the Bears were national champions, has a U of A football team been involved in post season play. Commentators and fans alike have come to accept the Bears' traditional late-season collapse, but Sunday a new precedent was set.

The Bears (5-1) have now won four consecutive games, gaining a tentative grasp on first place in the Western Intercollegiate Football League (WIFL) and a two point lead over U of C Dinosaurs (4-1, one game in hand).

Last year at this time the Bears began to plummet out of playoff contention, but this year, thanks to revived running attack and a stubborn defense, the U of A squad appears ready to gain a post-season berth.

The Bears' ground game, in this instance fronted by rookie fullback Martin Pardell (26 carries, 102 yards), accumulated 265 yards and enabled the team to totally control the game, particularly in the second half. While the Bears ran 95 plays from scrimmage, only 18 were pass attempts (Saskatchewan was allowed to execute a mere 56 plays).

As a testimony to the strength of the Bears' running attack (and ultimately to the power of the offensive line) normally conservative head coach Jim Donlevy allowed his team to gamble seven times on third-and-short situations and each time the team was successful.

Conversely, outside of the first eight minutes of the game, the Huskies failed to generate any sustained offensive move-

ment. The Bears' defense, led by veteran nose guard Lorne De Groot and perennial defensive line all-star Dave Willox, held the vaunted U of S running attack to a 2.35 yard average (the last time these two teams met, the Huskies amassed 227 yards rushing) and a paltry eight first downs.

The Bears defense has now held its opponents under 10 points for the third straight game.

Saskatchewan head coach Val Schneider could only shake his head and lament that "They (the Bears) were just too strong for us...their offensive line was so impressive."

Donlevy was pleased to be able to put the game in a more pleasant perspective. "There are two truisms in this league," he said, "one is that you must have a running attack to win, the other is that you have to win the close ones...I'd call this one a close one."

Indeed, the game was close for the first three quarters.

The Huskies Dave Osiowy was credited with a single point on the opening kickoff after the Bears' Sean Kehoe mishandled the ball and it bounced into the end zone. Kerry O'Connor attempted to bring the ball out across the goal line but was stopped two yards short of his objective. Consequently the Huskies led one to nothing, a mere five seconds having elapsed in the first quarter.

At 7:56 of the first quarter the Huskies scored again. Four plays earlier Bears' rookie punter wide received Dave Brown (later replaced by Marco Cyncar on punting situations) had kicked the ball 28 yards to Huskies Les McFarlane, who promptly returned the kick 15 yards to the U of A 28 yard line. On the next play U of S quarterback Wayne Makowecy neatly executed a play action fake before passing 25 yards to Randy Yano on three

yard line. Two plays later running back Jim Manz ran one yard for a touchdown. Osiowy converted the score and the Huskies led 8-0.

Following the ensuing kickoff the Bears moved the ball 82 yards in 13 plays, primarily on the ground, before succumbing to the intractable U of S defense and settling for a 15 yard field goal by Marco Cyncar (14:45; first quarter).

On their first possession of the second quarter the Bears began to move the ball again. From center field the U of A offensive squad marched to Huskies 12 yard line before U of S middle linebacker Darrel Burko intercepted Dan McDermid's pass at the one yard line.

Immediately the Bears' defensive line put pressure on the Huskies' offensive backfield, only allowing them to advance one yard on two plays. Osiowy's 38 yard punt was returned by Bear Marco Cyncar to the Saskatchewan 28. Five plays later, at 10:57 of the second quarter, Pardell ran over from three yards out for the touchdown. Cyncar's conversion attempt was blocked by Burko but the Bears had come back to lead nine to eight.

The Bears promptly scored again. For the second consecutive game, a Cyncar kickoff travelled into the opponent's end zone and out of bounds for a single point. The clock had advanced a mere second and Cyncar had atoned for the missed convert; the Bears now led ten to eight.

In the last half of the game only four points were scored, all by the Bears. This low total was the result of a combination of factors: initially, both defenses

Statistics:

	Alberta	Saskatchewan
First downs	23	10
Yards rushing	265	106
Yards passing	120	9
Total offence	385	115
Passes made/attempted	8/18	6/11
Interceptions	0	1
Punts/average	4/40	10/33
Penalties/yards	4/40	2/20
Plays from scrimmage	95	89

Individual rushing: Alberta, Pardell 26-102, Kehoe 10-60, O'Connor 7-49, Paulitsch 7-27. U of S, Wall 11-54, Manz 14-40. Individual receiving: Cyncar 2-40, McFadden 3-38. U of S, Yano 1-25, Fox 2-13.

played incredibly tight football; secondly, the Bears' offense virtually refused to forfeit control of the ball in the fourth quarter.

Following the game, U of S coach Schneider described the essence of the second half: "I thought the key point was after our defense did a good job on them in the third quarter, they wouldn't give us the ball."

Indeed, the Bears twice moved to within the U of S 25 yard line during the third quarter, both times to be refused a major score. At 6:26 of the third quarter Cyncar kicked a 41 yard field goal after the Bears were forced into a third-and-19 situation.

Later, on the last play of the quarter, after the U of A offensive squad had moved 43 yards to the Saskatchewan 22, Martin Pardell fumbled and the Huskies Mike Lamborn recovered to nullify a potentially dangerous drive.

In the fourth quarter, in tune with Schneider's analysis, the Bear's totally dominated play by maintaining the ball for 27 of

38 total plays, while allowing the Huskies a mere three possessions (totalling 11 plays).

The Bears closed the score at 11:07 of the quarter with Cyncar's 23 yard field goal attempt went wide, resulting in a single point. They had moved within striking distance through a series of 12 running plays, principally by Pardell, who during this march carried the ball eight times, in each instance demonstrating an authority that belied his inexperience.

After the game Jim Donlevy discussed team goals but stayed within the realm of caution in his analysis, noting that "Trying to control the ball, that's the objective." However, his team was slightly more optimistic, excitedly mapping their course to Toronto for the CIAU final later this fall.

Surprisingly, the two objectives are not totally unrelated. The Golden Bears continue to play the type of football Donlevy desires, a trip to Toronto is an impossibility.

Sports Quiz

by Jonathan Berkowitz

Answers, page 8.

1. Only one major league club has ever had four 30-or-more home run hitters in one season. Name the team and the four players. (3pts) (See end of quiz for a hint)
2. Who were the National and American League leaders in earned-run average and in strikeouts this year? (4pts)
3. In major league history, only three managers have managed pennant winners in both the National and American Leagues. Name them. (3pts) (Bonus — Which, if any, of these managers won World Series Championships in both leagues?)
4. Five pitchers have won both the Most Valuable player Award and the Cy Young Award in the same year. Remembering that the Cy Young Award was first given in 1956, name the pitchers. (5pts)
5. (i) Which of the following players appeared in the most World Series? (ii) Which player holds the career record for most World Series home runs? (3pts each) a) Duke Snider b) Babe Ruth c) Lou Gehrig d) Yogi Berra e) Mickey Mantle
6. Name the four winners of the Schenley Award for most outstanding offensive lineman since its inception in 1974. (4pts)
7. Since 1960, only three CFL players have returned two punts for touchdowns in a single season. Name them. (3pts)
8. Which of these running backs gained over a thousand yards for two different CFL teams? (3pts) a) Dave Thelen b) Jim Evenson c) Earl Lunsford d) Dave Raimy e) Lovell Coleman
9. Who are the new coaches of the following NHL teams? (4pts) a) Philadelphia b) Minnesota c) Vancouver d) Los Angeles
10. For each of the following famous NHL lines, who played center? (5pts) a) Punch line b) Production line c) Kid line d) Scooter line e) Kraut line (Hint for #1: It happened in the 1977 season.)

by Sean Impey

Drake stated that the primary purpose of the game was to evaluate the rookies under game conditions. He also said that the Bears did not play well as a team, due to the fact that several of the players were unfamiliar with their teammates and their approach to the game.

In Drake's opinion Calgary have a good team and provided good opposition for his club. He mentioned that Calgary had a lot of young players and were a good skating team.

Returning players Randy Gregg, Kevin Bolton, Dave Breakwell, and Mike Broadfoot did not make the trip so that the newcomers could get some ice time.

Coach Drake will cut his squad to approximately 22 players after this Friday's scrimmage. Fan favorite Ted Olson has yet to lace up his skates as he is still committed to the Bears football team until the completion of their season. According to Drake, Olson will get a chance to try out for the hockey squad at that time.

Bears are idle until Oct. 17 when they travel to Camrose for a game against Camrose Lutheran College.

The Bears hockey squad tasted their first preseason action when they travelled to Calgary last Wednesday to tangle with the Stampede Seniors of the Western International Hockey League (WIHL).

The Bears never led in the game. Period scores were 1-1 after the first, 3-2 in favor of Calgary after two, and 6-4 at the final buzzer.

Four different players scored for the Bears. John Devaney had the Bears' marker

in the first period, Jim Lortie tallied in the second, and rookie Dave Inch along with veteran forward Jim Causgrove, scored late in the third period to bring the Bears within one at 5-4.

An empty net goal by Calgary's Tuff clinched victory for the Seniors.

The Stampede Seniors were led by forward Poffenroth who scored two goals.

The game was not rough, only ten minor penalties were called, the Bears taking six of the infractions.

INTRAMURALS

The following is a list of upcoming intramural and recreational deadlines:

Women's Fencing, Wednesday, October 11, 18, 25 (7:00 pm fencing gym - instruction and bouts).

Men's: Team handball tournament, Tuesday, October 17, 1:00 pm.

Basketball, Tuesday, October 24, 1:00 pm.

Co-rec: Car rally, Friday, October 13, 1:00

Wanted: Co-rec volleyball officials; pay is \$4.00, how to Apply at the Co-rec office, W-6, downstairs in the Physical Education Complex.

To sign up, offer suggestions, or make enquiries about any of the above, contact the intramural offices, located downstairs in the Physical Education Complex (west).

Kuchmak leads way

Golden Bears dominate Open

by Sean Impey

A first place finish by Lyle Kuchmak led the way for the Golden Bears' cross-country team as they won the College and Open Men's 'A' division of the Golden Bear open. Four different events were featured in Sunday's meet with over 130 entrants participating.

Kuchmak led the field of 36 starters from the gun and finished with a comfortable 37 second lead over second place runner Neil Munro. Kuchmak completed the course in a time of thirty-three minutes and twenty-seven seconds.

The 10,000 meter race covered four laps of a course which started at the Kinsmen Field House and wound along the bank of the North Saskatchewan River back to the starting line.

The Bears finishers included Rory Lambert - 4th (35:14); Blaine Whitford - 9th (35:31); Ken Rebel - 12th (36:15); Pierre Cote - 13th (36:22); and Art Whitney - 17th (36:51). Other U of A runners were Rujad Karmyones, Larry Wheller, and Eric Emery. They finished 20th, 25th and 26th respectively.

The Bears' fine showing was a repeat of their performance in the Sled Dog Open held in Saskatoon in late September, where they also took the team title. Sled Dog individual winner Peter Butler from the University of Calgary (U of C) did not attend this year's Golden Bear Open because of a bout with the flu.

In cross-country races each team is allowed to enter seven runners. The placings of the top five are totalled to get the team score. Therefore, the team with the lowest score is the winner. In women's competition, six runners are allowed with the top four included in team scoring.

The Bears winning total was 41 points with the University of Saskatchewan (U of S) team finishing second with 64 points. No other teams had enough runners to qualify for the team title.

The Golden Bear Open was the first event of the college year for Bears' star Kuchmak. This summer he was second in the Canadian Nationals over 5,000 meters and was CWUAA champ in the cross-country event in 1975 and 1977.

According to Kuchmak the course was not overly difficult. He said that his time could have been faster if he had pushed himself harder. His main purpose in the race, he said, was to evaluate his own conditioning so that he could prepare for this year's CWUAA championships, scheduled for October 28 in Calgary.

In women's action the U of A captured the College and Open Women 'A' title with a total of 25 points. The U of S edged out the U of A Pandas 36-38 for second spot. Fourth place went to the Central Alberta Track Club with 77 points.

Janine Hill highlighted U of A's victory with a first place finish over the 5000 meter distance. Her clocking of 18:21 was 12 seconds faster than local girl Shauna Miller, who runs for the Edmonton Olympic Club. Third place went to U of S runner Lynn Manuka. The Pandas top runner was Sandi Traynor who finished fourth in 19:39.

Other Panda finishers were Janice Turner - 5th (19:43); Becky Sjare - 14th (22:97); Karen Thorne - 15th (22:08) and Francie Kushner - 18th (22:47).

In men's 'B' action the

winner was Brian Countryman. He covered the 5000 meters in 17:00 for a 19 second bulge over Tom Huber of the Edmonton Huskies. Third went to Ken Howasiad in 17:22. Countryman and Nowasiad both run for the Edmonton Columbians Track Club.

Marc Boileau was the top U of A runner at 5000 meters as he placed fourth in the field of over fifty runners. Keith Losie, Tom Haddow, and Mike Glossop were other U of A participants placing 15th, 18th and 25th respectively.

The women's 'B' race saw only 13 competitors leave the starting line for the 3000 meter event. Heather Reid from the Calgary Spartans cruised to victory in a time of 11:07. Sandi Herring was the only runner from the U of A and placed second ahead of Karin Smith of

the Edmonton Huskies. The Huskies were the only team with the minimum four entrants, consequently they won the team trophy by default.

One pleasant surprise this year is the running of rookie Rory Lambert. According to Simonyi, it is a major achievement for a first year runner to be second place on the team.

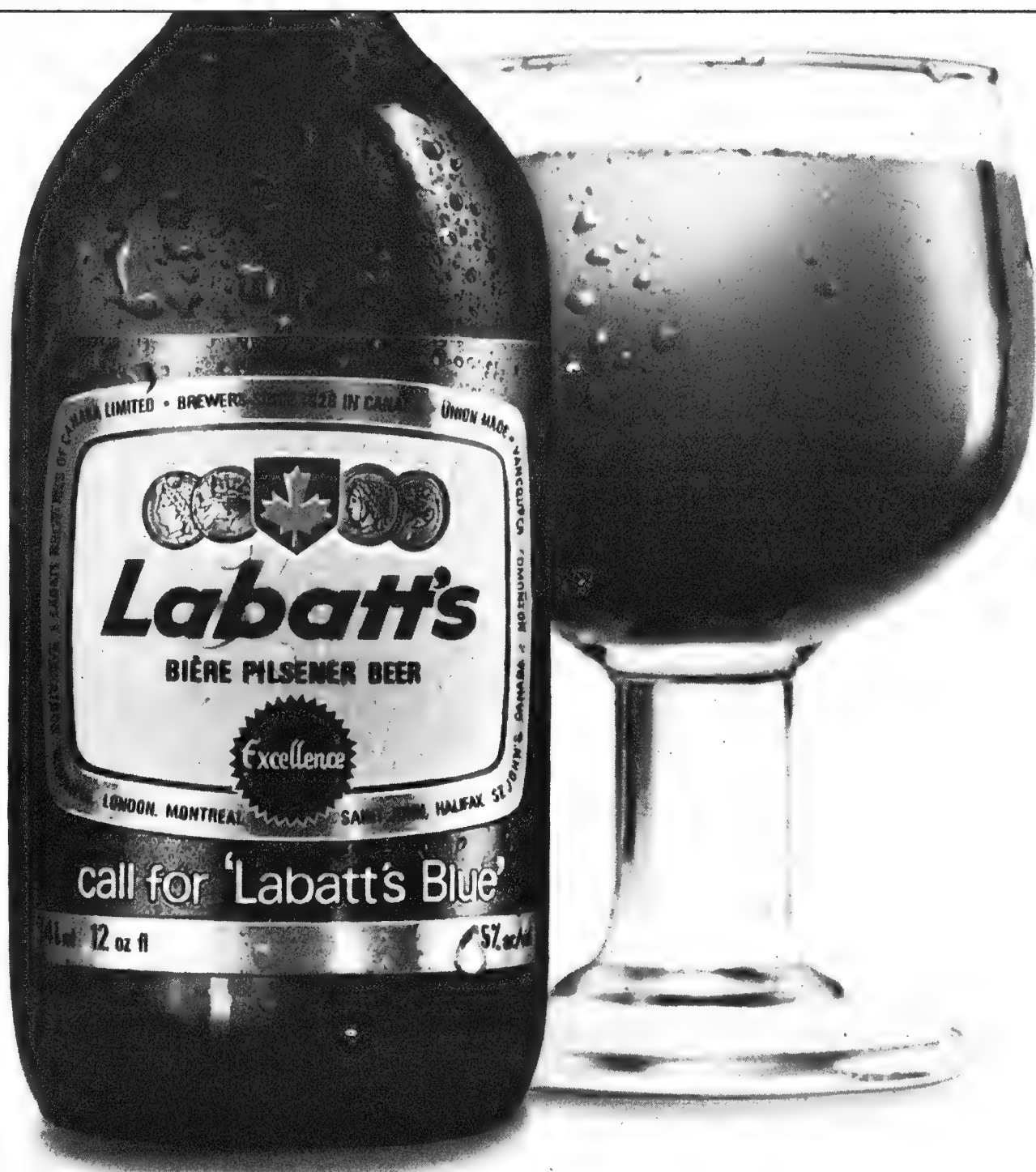
When asked about the upcoming CWUAA championships in Calgary, coach Simonyi said he expects the competition to be tough. He rates the Calgary women's team as the favorites in their event because they have more depth than the other teams. He also stated that the Bears have a good chance to capture the men's title.

Simonyi expects Kuchmak and Butler to battle for individual honors in the men's



Golden Bear Lyle Kuchmak won an individual title Sunday while leading the U of A men's team to an 'A' division victory. photo by Eric Stang

events. He also hopes to have the member of last year's team, and injured Jim McGavin back in time for Calgary. McGavin was a sprain.



REBIRTH OF THE BLUES.

Soccer Bears win

By John Younie

It was the Thanksgiving weekend, and the University of Saskatchewan soccer Huskies served up a real turkey at a Canada West University Athletic Association soccer game, Saturday at Varsity Stadium.

The final score was U of A Golden Bears 3, the Huskies 1; the score flattered the Huskies.

From the ten minute mark of the first-half to the last five minutes of the game, the Bears played some of their finest football, keeping the sled-dog squad hemmed in their own end of the field.

The opening half though, was an exercise in frustration for the Bears. They had the ball in the opposition end most of the time, but could not score.

U of S coach Cedric Gillott commented on his team's first-half showing, "We stank the joint out," but it was the Bears' constant pressure and crisp passes that made the Huskies look bad.

The Alberta front-liners, Mark Olivieri, Graham Fishburne and Frank Bruni, all had numerous scoring opportunities but could not finish their plays.

Bears continued to pressure the Saskatoon squad into the second-half and their hard work finally paid off with Fishburne tallying in the 48th minute on a fine pass from newly-positioned midfielder Ralph Stevens.

A number of position changes were made by the U of A coaching staff since the last league game. Stevens moved up to midfield, and Barry Joines

moved back to sweeper, as a steadying influence for the younger backfielders.

Both moves paid off in spades. Stevens had two assists, and passed well all game, and Joines helped the backfield have their best game of the season.

Coach Peter Esdale said of Joines move to the backfield "Barry made the difference, (in back) he really helped," and then added "all the rear defenders — Pat Johnson, Frank Bruni, Ron Spoetter and Joines, played well."

The Bears pressure at times was awesome. At one point in the second-half they had six corner kicks in a row. The Huskies finally wilted under the attack.

Bruni put a header behind Saskatoon goalie Al Jones in the 80th minute, on a pass from Ralph Stevens.

Bears last goal was scored by speedy striker Mark Olivieri, who took a long feed from Bill McKonkey and deposited the ball in the net in the 81st minute.

Saskatoon received their only goal from Herb Maretzki, in the 85th minute.

Following the game, Esdale commented, "We really put

pressure on them." Evidence of the pressure is shown by the shots-at-goal totals. The Bears had 31 shots-at-goal, while the Huskies had only 10.

Huskie mentor Cedric Gillott felt the rematch on Saturday would be a different story. "We'll be much better next time," he said.

Huskies will have to play much better, if they hope to change the outcome.

SOCCER SHORTS

University of Saskatoon was missing their top player, Ian Pike, out for the season with torn knee ligaments courtesy of a hard tackle in a game against Calgary Dinosaurs.

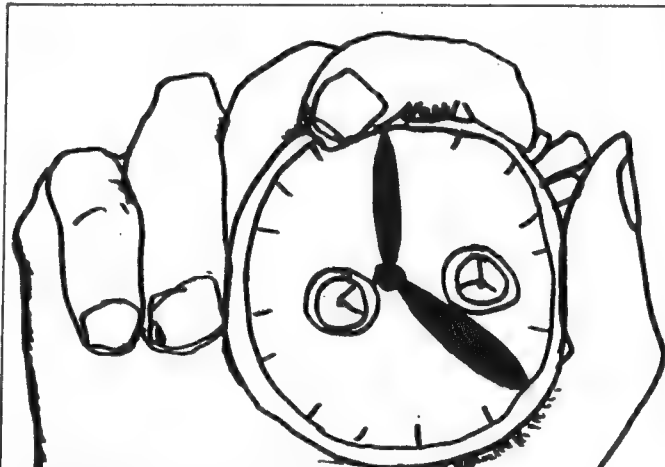
The Bears next home game is on October 20th, against the UBC Thunderbirds.

A crowd of barely one hundred watched the game, played in ideal autumn conditions. Considering the calibre of soccer played in the Canada West league this year, it's hard to understand why more people don't come out. Come on, you apathetic fans out there, you're missing something!



Frank Bruni subtly muscled a U of S opponent off the ball, setting the tone for the game which resulted in a Golden Bear victory.

photo by Jim Connel



Time is running out
Only a few more days left.

October 20

CWUAA Soccer Standings

	GP	W	L	T	F	A	PTS
U of S	6	3	2	1	7	6	7
U Vic	5	2	1	2	8	6	6
U of A	3	1	1	1	7	6	3
U of C	3	1	1	1	5	3	3
UBC	3	0	2	1	2	6	1

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Fitness: fun and easy

by Pat Frewer

Have you ever found that studying an uninteresting course can become significantly more enjoyable in the atmosphere of a study hall where others are hard at work? Such is the case with physical fitness, and the Men's intramural department has designed a fitness and jogging program emphasizing the encouragement of personal motivation under relaxed supervision. Run by Jay Granley and Tom Hickey, the program will offer a Monday-Wednesday-Friday class, 12:10-12:45, and a Tuesday-Thursday session, 12:40-1:45.

The supervised, total-fitness-oriented program will guide you, at each session, through the following activities:

1. warm-up
2. flexibility exercises
3. muscular strength and endurance work
4. aerobics
5. a cool-down period

Recreational activities will also be included. In addition to the above (for which registration is already filled) there will be a jogging promotion in the form of a system of registration of distances, at the men's and women's locker rooms, which

will then be periodically posted to a publicly-displayed chart.

Joggers should register with the Men's IM office to be entered on the chart, and then begin to chalk up the miles and join the 'Jog to Calgary' or the 'Jog to Regina' clubs, by Christmas. You can also look forward to seeing a posting of maps and directions for all the worthwhile trails and routes within each access of the campus.

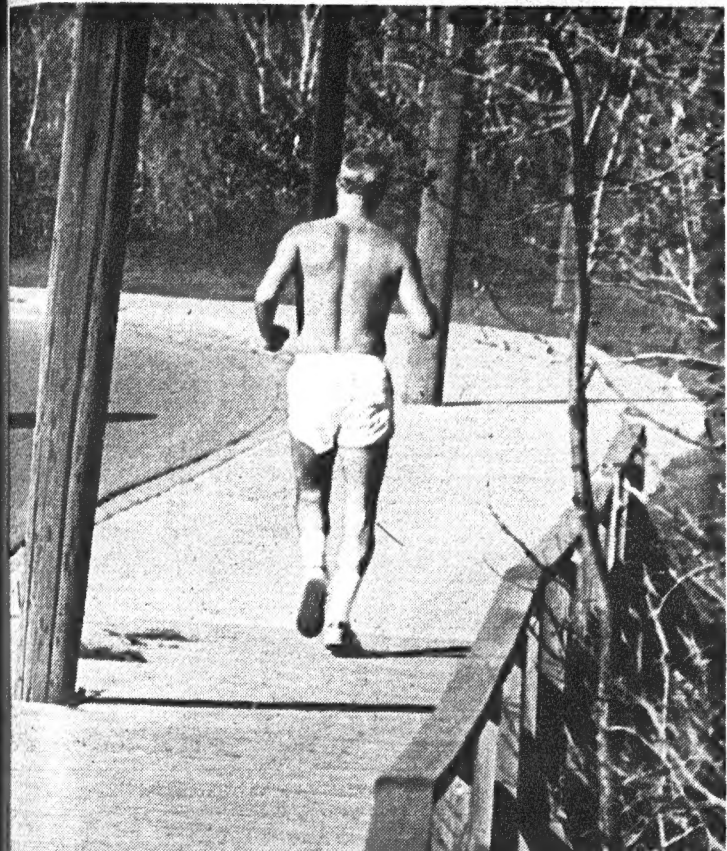
This jogging and fitness program is a very significant development of the athletic programs here; we now have a wide scope of athletic activities which cater to all levels of competitiveness. Now, no one here has an excuse for not being as fit as a 55-year old Swede.

The Co-rec Car Rally is this weekend — bring your own car and meet outside the Men's IM office at 11:00 am, Sunday. No experience necessary; gift certificates to very classy restaurants to be won.

The women's fencing continues through the 18th, 7:00 pm-10:00 pm each week night. The bowling and billiards events will be held in the SUB on the 21st — sign up in advance for this activity.

Here are the results from the Men's program Tennis Tournament:

CLASS A:
Singles - Kip Carver, Dirtshooters
Doubles - Don Cranston and Tom Melling, Dirtshooters
B: Singles - R. MacDonald, Dirtshooters
Doubles - Kell Brack and Gidda Nirmal, Mac Hall
C: Singles - J. Keating, 3rd Kelsey Alumni
Doubles - Don Austin and Neil Dixon, Dirtshooters
Congratulations to Dirtshooters.



Jogging has become a favourite pastime of countless fitness fanatics and the intramural program is attempting to funnel this enthusiasm in an organized direction.
photo by Jeff Davis

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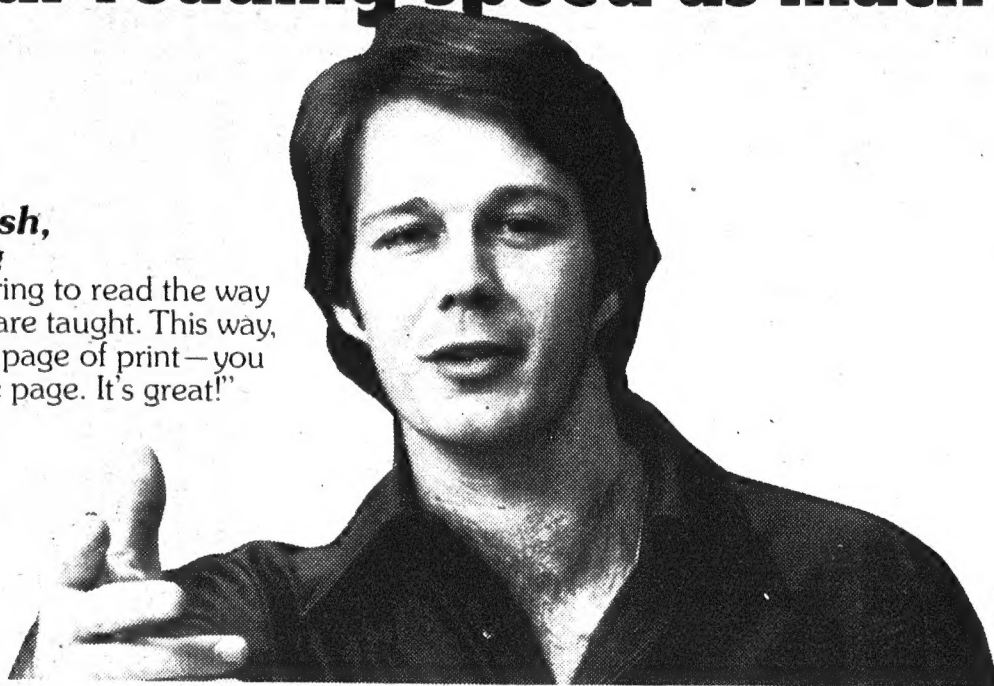
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Footnotes

October 12

BACUS, 12:30, Commerce girls vs Prof soccer game, phys ed south field; 5:00, interfaculty car pub rally

New Works Theatre presents a special event at 12:30 pm in the Thrust Theatre, FA-136. No admittance after 12:30.

University Parish of Anglican, United, & Presbyterian Churches weekly worship 10:00 pm in SUB Meditation Room.

USO meeting, 8:00 pm, Jubilee Auditorium, Assembly Room. Guest speaker - Cathy Howe.

Debating Society meeting 8:00 pm, Room 270A SUB.

German Club meeting, 7:00 pm, Room 224 Athabasca Hall, west entrance.

Welding & Rodeo Club meeting 7:00 pm, Mechanical Engineering Room 2-3.

October 13

Shahai Club meeting 12:30-1:30 pm, Room 270 SUB.

Men's intramural racquetball tournament schedule will be posted outside phys. Ed. office for beginning times of matches.

Newman Community Retreat & Renewal - for info call on Nancy Brown, Room 141, St. Joe's College or Dan at Newman Centre.

Phil Sci Undergrad Assoc. "Star Power" simulation game, room 14-9 Tory.

Edmonton Recorder Society meets at 8:00 pm, Southwest Cultural Centre, 74 Ave. & 115 St.

BACUS Bavarianfest at Golden Garter, advance tickets only, BACUS \$3.50, non-BACUS \$4.00.

October 15

Greenpeace meeting at 7:30 pm, Room 104 SUB

SM Co-op Supper, 6:00 pm, discussion at 7:30 pm, Lutheran Student Centre. Worship with Lutheran Campus Ministry at 10:30 am in SUB-142.

October 16

Chinese Students' Assoc. meeting for election 6:00 pm, SUB 142. For nomination form, SUB 234 11:00-2:00 pm, W.F.

Operation Freedom film to be shown 8:00 pm, Physics 126.

October 17

Students Council meeting 7:00 pm in Council Chambers, 2nd floor University Hall.

SM Vespers: Informal folk service of

Holy Communion, 8:30 pm at the Centre.

Boreal Circle series of Boreal Institute for Northern Studies first meeting 8:00 pm in CW410, 4th Floor Centre Wing of Bio. Sci. Bldg.

Canadian Institute of Ukrainian Studies seminar series in 352C Athabasca Hall, 12:30 - 1:30 pm; first speaker David R. Marples.

October 19

Men's intramurals handball tournament. Entry deadline - Oct. 17, 1:00 pm.

U of A SOCREDS meeting with Bob Clarke, leader of the opposition.

General

CKSR needs part-time sales people; For info call Doug Matthews 432-5244, Room 224 SUB.

Student Help requires tutors in all subjects. Call 432-4266, Room 248 SUB.

Brown purse lost. Very important. Please return to SUB lost & found or call owner. Reward offered.

EE Religion Society regular prayer-discussion meetings. For info call 452-2241.

Canadian Crossroads International Recruitment final date for applications, Oct. 18. For info call Gerry 464-5540 or 462-4171

St. Joseph's University Chapel Sunday Mass times: Sat. 4:30; Sun. 9:30 & 11 am, 4:30 & 8 pm.

Men's Intramurals—men's team handball intramural clinic Oct. 16, tournament beginning Oct. 19. Entry deadline Oct. 11 for clinic & Oct. 17 for tourney at Intramural office.

Special Education Students Association is now located in b71 of Education South. All interested students drop in & have a coffee.

Arts Undergraduate Students Assoc., register now for intramural hockey, open to players from both Arts & Science Faculties. Sign up in H.C.2-3.

Attention All Clubs: Catherine Nielsen is available for consultation Monday, Wednesday, Friday 1 to 3 pm, executive library (259 SUB).

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Pregnant and Distressed? We can help. Free and confidential. Phone Birthright 429-1051.

Bruno's Auction Sale. Moving overseas - selling everything - tools - electronics - stereo equipment - kayak - many unusual items. Private auction sale by owner. Oct. 14, 10:00 a.m. Turn east at Eilerslie corner on Calgary Trail cross railroad track and south for 3 1/4 miles. 955-2218.

Co-op house looking for 1 more person. Shared meals, expenses. 1 block from U. Phone 439-5277, ask for Johnny K. or Margot.

Better late than never. The Warzon, Warlord.

Why do arctic terns fly south? Cause its chilly?

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Badminton players, A,B,C rank required for U of A club teams. Contact M. Payten, ph. 436-6231.

1972 Datsun 240Z, automatic, offers. 482-4710.

Flea Market Sale. All Saints' Cathedral Friendship Guild stall, with china and other household and personal items, Sunday, October 15th, 11 am to 5 pm at the Jasper Place Community Hall, 9620-152 St.

Lost: Black and white cat (female) answers to Chester. If found please notify: The Shire, 11051 - Sask. Dr. Ph. 433-2602.

For Sale: VW crewcab with cedar shake camper. Phone 941-3739 evenings.

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1973 MG Midget, excellent condition. Must be seen. Ph. 437-7824 after 6.

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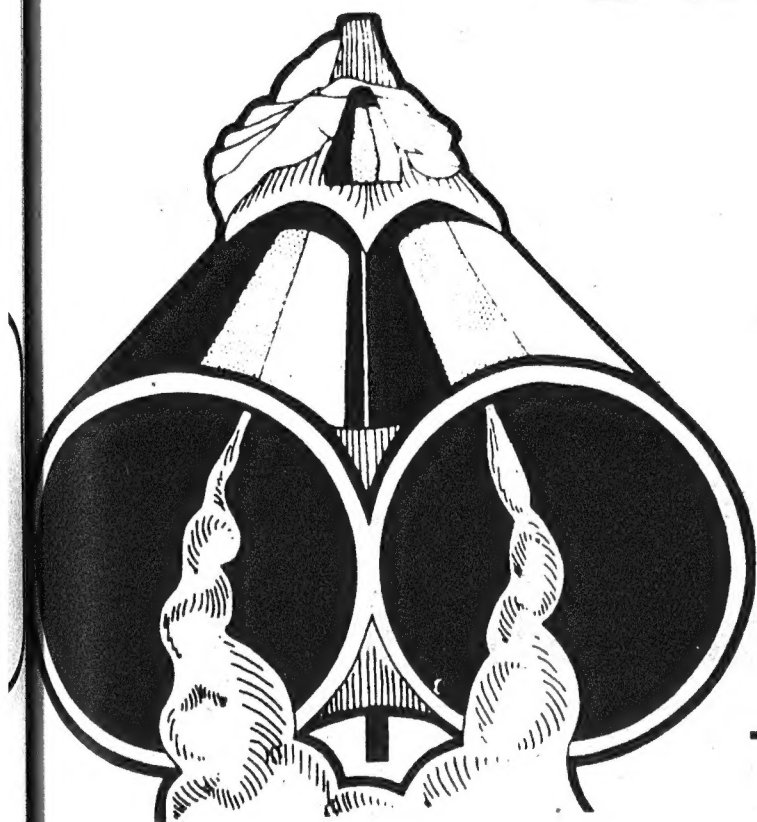
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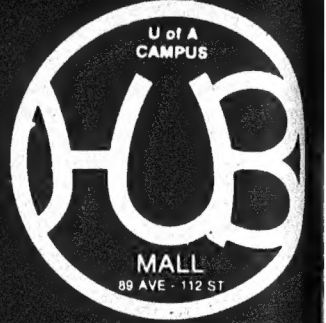
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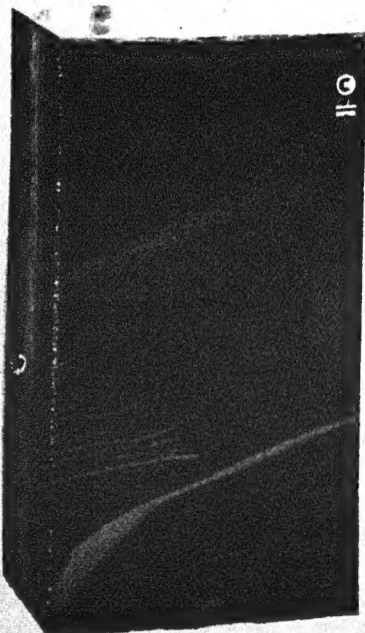
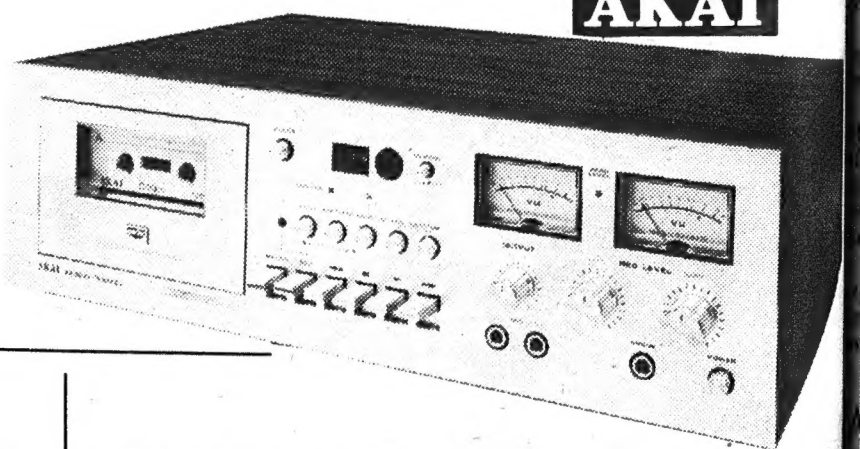
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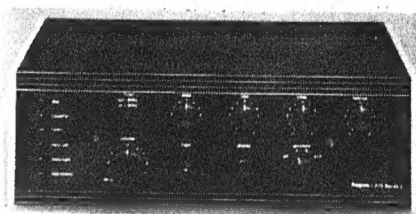


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